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Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Thursday, Friday & Saturday, December 8, 9 & 10
Beginning at 2 p.m.

EXHIBITION & SALE AT THE

AMERICAN ART GALLERIES

Madison Avenue · 56th to 57th Street
New York City

SALES CONDUCTED BY

Mr. O. Bernet & Mr. H. H. Parke
American Art Association · Inc
MANAGERS

1927

No. 526. Important Phoenician
Lead Sarcophagus

Spanish Collection of
SR. D. RAIMUNDO RUIZ

SPANISH RENAISSANCE FURNITURE
PRIMITIVE PAINTINGS , VELVETS
AND BROCADES , CATHEDRAL
LANTERNS , WROUGHT IRON GATES
AND REJAS , SPANISH AND PERSIAN
CARPETS

UNDER MANAGEMENT OF THE
American Art Association
INCORPORATED
New York
1927

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OTTO BERNET · HIRAM H. PARKE · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

FOREWORD

SR. D. RAIMUNDO RUIZ has, with his great knowledge of the arts and crafts of the Peninsula, combined with a clear vision as to those objects suitable for adaptation to American homes, procured a particularly distinctive assortment of Spanish furniture, textiles, objects of art, etc.

The collection comprises several fine examples of *vargueños,* fitted with tiers of drawers and arched portals, flanked with spiral columns, some richly gilded, inlaid with bone, and painted in polychrome—a veritable blaze of color. Many Renaissance and Baroque refectory and library tables carved in walnut; other small tavern tables in the so-called Spanish cedar, really a pine [*pino alerce*]—Mudejar inlaid cabinets, polychromed bedsteads from Catalonia and Castile, elaborately decorated with religious scenes or heraldic devices; many side and armchairs, either covered in woven fabrics, some of them embroidered, or old russet-brown leather.

Among the pictures are several interesting primitives depicting the legends of the Catholic church, dramatically and realistically presented and gorgeously staged; the costumes and vestments of fine brocades, the haloes and other accessories portrayed in relief against backgrounds of gold.

The textiles are an important feature. Among the exhibits are many sumptuous ecclesiastical vestments and hangings, brocades, damasks and velvets. It is necessary to bear in mind when studying these textiles that most are agreed that the Spanish weavers have a claim to a far larger share of the fine silken fabrics in all great collections than has been conceded to them hitherto, but the actual task of identification leaves ample scope for divergent views.

The metalwork is essentially decorative and artistic, exemplified by several fine pairs of park and entrance gates, grilles, *rejas,* etc., and an important Venetian sarcophagus wrought in lead and lately excavated in Syria, dating from the First Century, A.D.

In conclusion, mention must be made of several beautiful carpets and rugs, especially a rare Royal Ispahan carpet, woven in Eastern Persia *circa* 1600; also a sixteenth century Oushak carpet and other rare Cuenca rugs.

S. F.

SALE AT THE AMERICAN ART GALLERIES

THE D. RAIMUNDO RUIZ COLLECTION

SALE DECEMBER 8, 9 & 10, 1927

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales' attendant on making the first purchase.

Purchaser's Name _____

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AMERICAN ART ASSOCIATION · INC · *Managers*

FIRST SESSION

Thursday, December 8, 1927 at 2 p.m.

Catalogue Numbers 1 to 182 Inclusive

MISCELLANEOUS OBJECTS, HANGING AND PROCESSIONAL LANTERNS, ETC.

1. TWO SPANISH BRASS CANDLESTICKS
Balustered shaft on square base; claw feet.
14.
Height, 8 inches

2. TWO SPANISH BRASS CANDLESTICKS
Similar to the preceding.
14.
Height, 7½ inches

3. ANTIQUE SPANISH BRONZE CONVENT BELL
With trilobed handle.
17.50
Height, 9 inches

4. PAIR REPOUSSÉ SILVER STIRRUPS AND SPURS
Spanish, XVIII Century
22.50
Triangular oak frame with *appliqué* of silver, *repoussé* with rocaille-rococo leafage. Spurs with stellate rowels.

5. ANTIQUE SPANISH COPPER WATER VESSEL
Ovoidal with two handles; rounded at the base.
35.
Height, 14 inches

6. ANTIQUE SPANISH COPPER WATER VESSEL
Similar to the preceding.
50
2.
Height, 12 inches

7. LARGE BLUE AND WHITE POTTERY PITCHER
Valencian, XIX Century
50
52.
Ovoidal with tall neck and trilobed lip, loop strap handle. Decorated in blue upon white with concentric bandings, alternating with sprays and festoons of flowers centring a presentation of Our Lady.
Height, 16 inches

8. PAIR SPANISH GOTHIC WROUGHT IRON CANDLESTICKS
Spirally twisted; on trilateral base.
Height, 17 inches

9. PAIR VALENCIAN GLAZED POTTERY JARDINIÈRES
Krater-shape on square base, modeled in relief with acanthus leaves and festooned masks in green on a white ground.
Height, 18½ inches

10. PAIR VALENCIAN GLAZED POTTERY JARDINIÈRES
Similar to the preceding.
Height, 17 inches

11. FOUR GLAZED POTTERY SHALLOW JARDINIÈRES
Similar to and matching the preceding jardinières.
Height, 7¼ inches; diameter, 12½ inches

12. TALAVERA DE LA REYNA POTTERY JAR
Baluster-form with domed cover; glazed on a stonelike ground with primitive brown and green decoration.
Height, 20 inches

13. WROUGHT IRON ESPETERA *Spanish, XVI-XVII Century*
The rack composed of scrollings and tendrils, and supporting three similar pronged forks.

14. PAIR CARVED AND POLYCHROMED WOOD ALTAR CANDLESTICKS *Spanish, XVIII Century*
Columnar shaft fluted in section, with circular grease-tray; trilateral base. Polychromed, enriched with gilding.
Height, 28½ inches

15. PAIR CARVED AND POLYCHROMED WOOD ALTAR CANDLESTICKS *Spanish, XVIII Century*
Similar to the preceding.
Height, 28½ inches

16. PAIR CARVED AND POLYCHROMED WOOD ALTAR CANDLESTICKS *Spanish, XVIII Century*
Similar to the preceding.
Height, 28½ inches

17. PAIR STELLATE GLAZED LATTA HANGING LANTERNS
50. Globular body with numerous stellate projections.
Height, 13 inches

18. PAIR STELLATE GLAZED AND GILDED LATTA PROCESSIONAL LANTERNS
180. Globular, with numerous conical projections, each with *appliqués* panels of ruby and emerald glass.
Height, 15 inches

19. PAIR GLAZED LATTA VESTIBULE LANTERNS
70. Quadrangular paneled body fitted with ruby and emerald glass panes, with outset pilasters surmounted by conical finials; coroneted top; tasseled foot.
Height, 21 inches

20. GLAZED AND PAINTED LATTA LANTERN
15. Hexagonal body with coroneted top and tasseled foot.
Height, 22½ inches

21. PAIR GILDED LATTA CHURCH HANGING LANTERNS
50. Hexagonal body with outset columnar pilasters with conical finials; domed and coroneted top.
Height, 27 inches

22. PAIR GILDED LATTA CHURCH HANGING LANTERNS
40. Similar to the preceding.
Height, 27 inches

23. PAIR GILDED LATTA CHURCH HANGING LANTERNS
90. Similar to the preceding.
Height, 27 inches

24. PAIR GLAZED LATTA HANGING LANTERNS
75. Square paneled body with outset columnar pilasters surmounted by jardinières of flowers; perforated domed top; leaved tasseled foot.
Height, 31 inches

25. PAIR GLAZED LATTA HANGING LANTERNS
60. Similar to the preceding.
Height, 31 inches

17. 50 — 2 5-a — 4 Lanterns
12. 50 — 2 5-B, 2 5-C — 4 "

26. Brass Chandelier

Bowl-shape, with superstructure for lamp and three *bobêches* for candles; three linked suspension chains.

Height, 37½ inches

27. Brass Chandelier

Bowl-shape, with three *bobêches* for candles; suspended by three linked chains.

Height, 38 inches

28. Brass Chandelier

Similar to the preceding, but smaller.

Height, 34 inches

29. Brass Chandelier

Conical bowl-form, with four *bobêches* for candles; suspended from a dome-shaped top by four linked chains.

Height, 41 inches

SPANISH LINENS, LACES, DAMASKS BROCADES AND VELVETS

30. Linen and Lace Table Runner

Spanish, XVIII Century

Bordered at either end with lace, developing a strap-work of formalized rosettes; scalloped edge.

Length, 48 inches; width, 20 inches

31. Fil Tiré Linen Table Runner

Spanish, XVIII Century

Oblong, paneled with *fil tiré* linen; edged with lace.

Length, 48 inches; width, 28½ inches

32. Linen and Filet Lace Table Runner

Spanish Renaissance

Oblong, with inset panels of fine old gold filet lace exhibiting grotesque dragons; narrow lace edging.

Length, 54 inches; width, 29 inches

33. LINEN AND FILET LACE TABLE RUNNER
Spanish, XVII Century

10. Oblong, deeply paneled with filet lace exhibiting trees, architectural columns and animalistic figures; edged with lace.

Length, 62 inches; width, 34 inches

34. LINEN AND FILET LACE PANEL *Spanish, XVII Century*

9. Oblong, paneled at either end with differing insets of filet lace exhibiting armorial devices and animalistic figures, flanking jardinières; lace border.

Length, 53½ inches; width, 29 inches

35. FILET LACE AND LINEN TABLE RUNNER
Spanish, XVIII Century

8. Oblong, banded and paneled in filet lace exhibiting urns and jardinières of flowers. Length, 54 inches; width, 21 inches

36. LINEN AND FILET LACE TABLE RUNNER
Spanish, XVII Century

12.50 Oblong, paneled with deep bandings of filet lace exhibiting conventionalized tulips and small animalistic figures; serrated lace edging. Length, 59 inches; width, 31 inches

37. FIL TIRÉ LINEN VALANCE *Spanish, XVII Century*

5. Displaying upstanding trees flanked by branches of scrolling leafage; tasseled fringe.

Length, 5 feet; depth, 2 feet 3 inches

38. EMBROIDERED LINEN TABLE RUNNER
Spanish, XVI Century

10. Oblong, paneled with open-work bandings and embroidered with a renaissance design in shaded fawn and pale blue; edged with narrow lace. Length, 61 inches; width, 28 inches

39. LINEN AND FILET LACE TABLE RUNNER
Spanish, XVII Century

12.50 Oblong, paneled with fine shaded lace exhibiting a renaissance design; lunetted lace border.

Length, 63 inches; width, 34 inches

40. LINEN AND FILET LACE TABLE RUNNER
Spanish, XVII Century

12.50 Oblong, paneled with filet lace exhibiting formalized trees and bird forms; serrated lace border.

Length, 64 inches; width, 32 inches

41. LINEN AND FILET LACE TABLE RUNNER
Spanish, XVII Century

15. Oblong, paneled with fine old-gold filet lace exhibiting a geometrical design and an undulating strap-work enclosing squirrels.

Length, 66 inches; width, 32 inches

42. LINEN AND FILET LACE COVER *Spanish, XVIII Century*

Oblong, the design composed of filet lace square medallions alternating with stellate cut-work; partly edged with lace.

40. Length, 70 inches; width, 48 inches

43. FIL TIRÉ LINEN FRONTAL *Spanish, XVII Century*

Developing large leafy branches flanking a central floral device; hand-knotted tasseled fringe.

20. Length, 6 feet 8 inches; width, 2 feet 5 inches

44. FIL TIRÉ LINEN FRONTAL *Spanish, XVII Century*

Developing upstanding branches and scrolled leafage; deep knotted and tasseled fringe.

15. Length, 6 feet 10 inches; width, 2 feet 5 inches

45. LINEN AND FILET LACE FRONTAL *Spanish, XVII Century*

Oblong, the deep valance of filet lace developing a strap-work of lozenge motives; Vandyked tasseled border.

20. Length, 7 feet 6 inches; depth, 1 foot 7 inches

46. PURPLE VELVET CHASUBLE *Spanish, XVIII Century*

Fluctuating purple velvet, paneled and banded in gold galloon.

50.

47. PURPLE VELVET CHASUBLE *Spanish, XVIII Century*

Similar to the preceding, but with short front.

35.

48. PURPLE VELVET CHASUBLE *Spanish, XVIII Century*

Similar to the preceding, but with short front.

35.

49. BLUE AND IVORY FLOWERED SILK PANEL
Spanish, XVIII Century

20. Developing an allover zigzag lattice design enclosing small sprays of flowers.

Length, 4 feet 9 inches; width, 3 feet 6 inches

50. SPANISH FLORAL CHINTZ PANEL
Spanish, XVIII Century

7.50 Ivory ground printed in cherry-red with huge sprays of peonies and asters.

Length, 5 feet 7 inches; width, 4 feet 10 inches

51. LOUIS XVI IVORY MOIRÉ SILK BROCADE PANEL

Deep ivory silk, with broad bands of yellow edged with minute detached sprays of naturalistic blossoms.

20.

Length, 6 feet; width, 3 feet 8 inches

52. PANEL OF SPANISH BLUE FLOWERED SILK

Deep sapphire-blue silk, patterned with serpentined branches supporting sprays of blossoms and perched birds.

20.

Length, 5 feet 10 inches; width, 5 feet 9 inches

53. PANEL OF GREEN SILK DROGUET *XVIII-XIX Century*

Forest-green silk, *damassé* with an allover floral design.

20.

Length, 6 feet 1 inch; width, 5 feet 4 inches

54. SPANISH BLUE SILK DAMASK HANGING

Sapphire-blue, *damassé* with an allover design of laviolate medallions enclosing foliations superimposed upon a diamond latticed ground.

25.

6 feet square

55. CERULEAN-BLUE SILK DAMASK COVERLET

Exhibiting a close design of small sprays of flowers with trailing stems.

20.

Length, 6 feet 3 inches; width, 5 feet 7 inches

56. PEACHTONE DAMASK COVERLET

Exhibiting in ivory a symmetrical design of bold foliations.

30.

Length, 6 feet 5 inches; width, 6 feet 3 inches

57. CHERRY-RED AND IVORY CHINTZ COVERLET
Spanish, XVIII Century

15.

Ivory ground patterned with a repeated design of figures in garden landscapes, alternating with bunches of bowknotted foliations.

Length, 6 feet 7 inches; width, 5 feet 6 inches

58. CURIOUS SPANISH SILK AND GOLD WOVEN ANIMALISTIC RUNNER

55.

Sapphire-blue ground brocaded in gold, silver and colored silks with a central coroneted double eagle and a monogrammed Sacred Heart, flanked by rows of conventionalized animalistic and bird figures *adossés* and *affrontés*, the border with leafage; fringed at the ends.

Length, 7 feet 2 inches; width, 2 feet 1 inch

59. EMBROIDERED PURPLE VELVET PANEL
Spanish, XVIII Century

50.

The velvet of soft texture; bordered with a running meander of foliations embroidered in gold and enriched with paillettes.

Length, 5 feet 7 inches; width, 4 feet 1 inch

60. EMBROIDERED PURPLE VELVET FRONTAL
Spanish, XVIII Century

40.

Similar to the preceding, the border embroidered on two sides only.

Length, 10 feet 3 inches; width, 3 feet 4 inches

61. PANEL OF SLATE-GRAY FLORAL DAMASK
Spanish, XVIII-XIX Century

30.

Slate-gray ground patterned in ivory with an allover floral design.

Length, 5 feet 10 inches; width, 5 feet 10 inches

62. MOIRÉ FLOWERED SILK COVERLET

25.

Tinted ivory field with broad bands in greens, rose, blues and tawny-tan, and meandering ribbons and bowknots holding sprays of wild roses in shaded blues.

Length, 6 feet; width, 4 feet 5 inches

63. SPANISH EMBROIDERED SILK SHAWL

Chocolate-brown silk, embroidered in multicolored silks with scattered minute sprays of flowers; two corners with peonies, graceful leafage and blossoms and two birds of paradise; deep hand-knotted fringe.

30.

64. ANTIQUE BLUE FLORAL SILK DAMASK COVERLET

Deep cerulean-blue silk, *damassé* with an allover floral design.

Length, 6 feet 2 inches; width, 5 feet 6 inches

30.

65. GRAYISH-BROWN AND IVORY DAMASK PANEL

Damassé in ivory with spatulate floral bouquets enclosed between undulating branches of leafage and blossoms.

Length, 6 feet 3 inches; width, 5 feet 2 inches

25.

66. SPANISH EMBROIDERED BLUE SILK SHAWL

Deep turquoise-blue silk, embroidered in ivory with scattered sprays of flowers; the corners with *chinoiserie* garden scenes amidst peonies and camellias and perched exotic birds; deep hand-knotted fringe.

30.

67. BLUE SILK DROUGET COVERLET

Deep blue silk, exhibiting a diaper patterning of blossoms.

Length, 6 feet 8 inches; width, 6 feet 2 inches

30.

68. LOUIS XVI BLUE FLOWERED MOIRÉ SILK COVERLET

Bleu de ciel moiré silk, patterned with narrow striped and delicate serpentined branches of forget-me-nots, tiny urns and flying doves.

Length, 6 feet 9 inches; width, 5 feet 9 inches

30.

69. BLUE FLOWERED SILK ROBE *Spanish, Late XVII Century*

Comprising long-sleeved body and voluminous skirt. Of deep cerulean-blue silk brocaded with an allover design of foliations.

30.

70. SPANISH RÉGENCE BLUE SILK DAMASK COVERLET

Lustrous cerulean-blue silk, *damassé* with an allover floral design in écru.

Length, 6 feet 8 inches; width, 5 feet 9 inches

35.

71. PANEL OF GREEN FLORAL SILK DROGUET
Spanish, XVIII-XIX Century

40. Deep forest-green silk, exhibiting an allover asymmetric patterning of foliations and undulating sprays of leafage.

Length, 6 feet 6 inches; width, 6 feet 2 inches

72. PANEL OF BLUE FLORAL SILK DROGUET
Spanish, XVIII-XIX Century

55. Cerulean-blue ground patterned with undulating ribbon motives enclosing floral sprays.

Length, 6 feet 8 inches; width, 6 feet 2 inches

73. SPANISH EMBROIDERED WHITE SILK SHAWL

Square, *semé* with minute floral sprays and richly embroidered at the corners with *chinoiserie* motives; deep hand-knotted fringe.

25.

74. BLUE AND WHITE FLORAL DAMASK COVERLET

Deep shaded blue field, *damassé* with a decorative design of jardinières of flowers alternating with detached bouquets, reserved in ivory-white.

30.

Length, 7 feet 3 inches; width, 6 feet 9 inches

75. BLUE AND WHITE SILK DAMASK PANEL

Shaded blue field, *damassé* in ivory-white with spatulate floral sprays alternating with smaller sprays of fruiting branches.

40.

Length, 7 feet 1 inch; width, 6 feet 7 inches

76. LOUIS XVI FLOWERED BLUE SILK COVERLET

Field of *bleu de ciel,* developing rows of serpentined branches of small blossoms with swaying bouquets of flowers, and doves in flight. [Slightly stained.]

25.

Length, 6 feet 8 inches; width, 6 feet 2 inches

77. FLOWERED BLUE MOIRÉ SILK COVERLET

Bleu de ciel moiré silk, striped in ivory and *damassé* with undulating chains of blossoms.

80.

6 feet 10 inches square

78. FLOWERED GREEN SILK COVERLET

Forest-green silk, *damassé* with an allover design of floral sprays and trailing stems.

30.

Length, 7 feet; width, 6 feet 4 inches

79. BLEU DE CIEL DAMASK COVERLET

Symmetrical design of entwined foliations forming ogivals with formalized bouquets enclosed.

70.

Length, 7 feet 3 inches; width, 6 feet 7 inches

80. SPANISH LOUIS XVI BLUE FLORAL SILK COVERLET

Diapered cerulean-blue field, banded with undulating lace-like motives alternating with pairs of colonettes entwined with naturalistic trailing foliations.

95.

Length, 7 feet 2 inches; width, 6 feet 10 inches

81. LOUIS XIV CRIMSON SILK DAMASK HANGING

Fine rose-crimson silk woven with an allover intricate design of floral motives.

50.

Length, 7 feet 4 inches; width, 6 feet 10 inches

82. CHINTZ COVERLET

Developing on a black ground a repeated rococo *chinoiserie* design.

15.

Length, 8 feet; width, 6 feet 9 inches

83. APPLIQUÉ-EMBROIDERED SILK COVERLET

Jade-green *moiré* silk, paneled and edged with *appliqué* embroidery, exhibiting on a reddish-brown net ground conventionalized trees and foliations, in shaded pastel colors. [Needs repair.]

40.

Length, 7 feet 10 inches; width, 5 feet 10 inches

84. RÉGENCE BLUE SILK DAMASK COVERLET

Developing symmetrical diamond-shaped sprays of flowers, flanked by pairs of floral branches; flounced in deeper blue.

40

Length, 8 feet; width, 5 feet

85. CRIMSON SILK DAMASK COVERLET

Fine rose-crimson silk woven with an allover floral design.

60.

Length, 8 feet 6 inches; width, 7 feet

86. CRIMSON SILK DAMASK HANGING

60. Rose-crimson silk, woven with huge conventionalized blossoms and leafage.

Length, 8 feet 8 inches; width, 7 feet

87. LOUIS XIV FLORAL SILK DAMASK HANGING

45. Deep champagne field, developing symmetrical bouquets of leaves and flowers with pendent pomegranates, enclosed within ogivals of pairs of curling leaves.

Length, 8 feet 9 inches; width, 8 feet 6 inches

88. ROSE-CRIMSON SATIN DAMASK COVERLET

Exhibiting a bold allover floral design.

60. Length, 8 feet 10 inches; width, 7 feet 2 inches

89. BLUE AND GOLD BROCATELLE DAMASK COVERLET

Old-gold field, *damassé* in blue with a close diaper design of minute tree-forms; edged with blue fringe.

135. Length, 7 feet 9 inches; width, 7 feet 5 inches

90. SPANISH BLUE FLOWERED SILK HANGING

45. Deep cerulean-blue silk, exhibiting a small floral design enclosed within a diamond-shaped lattice motive.

7 feet square

91. LOUIS XV VIEUX ROSE BROCADE CHASUBLE

25. Striped in green and *semé* with minute sprays of flowers; paneled and banded in gold galloon.

92. LEAF-GREEN SILK COVERLET

45. With deep flounce.

Length, 7 feet 2 inches; width, 6 feet 6 inches

SPANISH RENAISSANCE, BAROQUE, AND XVIII CENTURY FURNITURE, WROUGHT IRON, ETC.

93. LARGE ILLUMINATED MANUSCRIPT ON VELLUM: CHORALE *Spanish, XVII Century*

145. Folio bound in tooled brown leather covers with reticulated brass mounts; approximately seventy pages of black letter with musical notation, and illuminated capitals.

94. LARGE ILLUMINATED MANUSCRIPT ON VELLUM: CHORALE *Spanish, XVII Century*

60. Folio bound in finely tooled brown leather covers, enriched with reticulated brass mounts; one hundred and seven pages of black letters with musical notation; red rubrics, the capitals illuminated in colors.

95. MUDEJAR INLAID WALNUT ARQUETA *Spanish, XVII-XVIII Century*

85. Rectangular two-handled chest, the fall-front opening to fitted interior; the whole inlaid to a Moorish geometrical design.

Height, 13¾ inches; length, 20½ inches

96. ANTIQUE SPANISH WALNUT STOOL

Massive oblong top, supported on blocked and vase-turned stretchered legs; bun feet.

145. Height, 21 inches; length, 22 inches

97. ANTIQUE SPANISH PINO WOOD COFFEE-TABLE

Oblong top, semicircular at the corners; the underframing with one drawer; on splayed stretchered legs.

145. Height, 20 inches; length, 26 inches

98. ANTIQUE SPANISH PINO WOOD COFFEE-TABLE

Similar to the preceding.

35. Height, 19½ inches; length, 25 inches

99. GLAZED TERRA-COTTA OIL JAR *Spanish, XVIII Century*
Oviform jar tapering to a small foot; molded lip. Glazed cucumber-green. Height, 28 inches

50.

100. TWO ANTIQUE SPANISH PINO WOOD ARMCHAIRS
Tall arcaded back; molded open arms; oblong seat, on square stretchered legs, the seat-rail and frontal stretcher valanced.

80.

101. PAIR PINO WOOD SIDE CHAIRS *Cáceres, XVIII Century*
Massive quadrangular uprights connected by three cross-rails, the head-rail *sgraffiato*-carved; rush-woven seat; square stretchered legs.

60.

102. SET OF SIX ANTIQUE SPANISH CARVED PINO WOOD SIDE CHAIRS
Quadrangular uprights enclosing cartouched panel back; molded seat with carved valance; square stretchered legs.

180.

103. SPANISH PINO WOOD TAVERN-TABLE
Oblong top, chamfered at the corners; on splayed stretchered legs. Height, 21½ inches; length, 26 inches

30.

104. SIX PINO WOOD SIDE CHAIRS *Cáceres, XVIII Century*
Open back with massive quadrangular uprights, connected by a head rail *sgraffiato*-carved, and joined to the lower rail by three turned spindles; rush-woven seat; square stretchered legs.

90.

105. SIX PINO WOOD SIDE CHAIRS *Cáceres, XVIII Century*
Similar to the preceding, with variations.

75.

106. TWO PINO WOOD SIDE CHAIRS *Cáceres, XVIII Century*
Similar to the preceding, with slight variations in design.

25.

107. SMALL ANTIQUE SPANISH PINO WOOD TAVERN-TABLE
Oblong top, chamfered at the corners; the valanced underframing fitted with one drawer; on splayed stretchered legs. Height, 23½ inches; length, 27½ inches

40.

108. ANTIQUE SPANISH WALNUT AND PINO WOOD DROP-LEAF TABLE

35. Oblong, with two drop-leaves; the underframing fitted with one side drawer; on columnar box-stretchered legs.

Height, 23 inches; length extended, 42 inches

109. PAIR CRIMSON VELVET AND WALNUT SIDE CHAIRS

100. The panel back with bronze finials, and the seat covered in fine rose-crimson velvet, banded in narrow gold galloon; quadrangular stretchered legs.

110. TWO ANTIQUE SPANISH PINO WOOD SIDE CHAIRS

30. Of differing designs. Open backs; rectangular seats; supported on square stretchered legs.

111. PAIR GREEN VELVET AND WALNUT SIDE CHAIRS

100. The panel back with bronze finials, and the seat covered in forest-green velvet, banded in narrow gold galloon; quadrangular stretchered legs. [Finials of one chair missing.]

112. ANTIQUE SPANISH CARVED PINO WOOD ARMCHAIR

30. Tall back with valanced panel, carved in *cavo rilievo* with a rosetted medallion; flat molded arms; box seat, the seat-rail carved with tulip-forms; supported on square stretchered legs.

113. ANTIQUE SPANISH PINO WOOD COFFEE TABLE

50. Oblong top, chamfered at the corners; the valanced underframing fitted with one small drawer; on splayed stretchered legs.

Height, 18 inches; length, 25 inches

114. ANTIQUE SPANISH PINO WOOD COFFEE TABLE

15. Similar to the preceding.

Height, 19 inches; length, 24½ inches

115. ANTIQUE SPANISH PINO WOOD TAVERN TABLE

10. Oblong molded top; the valanced frieze fitted with one drawer with knob handle; on splayed stretchered legs.

Height, 19 inches; length, 26½ inches

116. PAIR SPANISH WALNUT LOW CHAIRS

Panel back and seat covered in fine old rose-crimson velvet trimmed with a narrow gold galloon; square stretchered legs, the frontal stretcher perforated.

70.

117. ANTIQUE SPANISH PINO WOOD COFFEE TABLE

Oblong molded top; the valanced underframing fitted with one drawer, *sgraffiato*-carved to a diamond lattice motive.

50.

Height, 16½ inches; length, 24½ inches

118. SPANISH CRIMSON VELVET AND WALNUT SIDE CHAIR

Panel back and seat in fine old rose-crimson velvet, secured by brass-headed plaquettes, and fringed; quadrangular stretchered legs, the frontal stretcher perforated.

55.

119. SPANISH CRIMSON VELVET AND WALNUT SIDE CHAIR

Similar to the preceding with variations, the stretcher carved.

55.

120. PAIR ANTIQUE SPANISH CARVED WALNUT BENCHES

Canted arcaded back gouged with imbrications; molded seat; on square stretchered legs.

60.

Height, 37 inches; length, 47 inches

121. ANTIQUE SPANISH TURNED WALNUT TAVERN TABLE

Oblong molded top; the underframing fitted with one small drawer; on vase-turned box-stretchered legs.

45.

Height, 22 inches; length, 28½ inches

122. ANTIQUE SPANISH WALNUT DROP-LEAF TABLE

Oblong top, the two drop-leaves with semicircular corners; underframing fitted with one drawer; on vase-turned box-stretchered legs, bun feet.

45.

Height, 23 inches; length extended, 35 inches

123. WALNUT GATE-LEG TABLE *Spanish, XVIII Century*

Oval top with two drop-leaves, which when opened are supported by gates; frieze fitted with one drawer; on diminished columnar box-stretchered legs.

50.

Height, 25 inches; length extended, 43 inches

124. ANTIQUE SPANISH WALNUT DROP-LEAF TABLE

Square top with two drop-leaves, the underframing fitted with one side drawer; on turned, box-stretchered legs.

Height, 22 inches; top, 27½ inches square

125. PAIR SPANISH CRIMSON DAMASK AND WALNUT ARMCHAIRS

Panel back and seat covered in fine old rose-crimson floral damask, fringed; flat molded arms; quadrangular stretchered legs.

126. ANTIQUE SPANISH WALNUT DROP-LEAF TABLE

Circular top with two drop-leaves; the underframing fitted with one side drawer; on columnar box-stretchered legs.

Height, 25½ inches; diameter, 31 inches

127. SPANISH CRIMSON DAMASK AND WALNUT ARMCHAIR

Panel back and seat covered in fine old rose-crimson floral damask trimmed with a tasseled fringe; molded open arms; quadrangular stretchered legs, the frontal stretcher molded and reticulated.

128. SPANISH BAROQUE MOLDED WALNUT BENCH

Molded rectangular panel back and seat; on open scrolled lyre-shaped ends connected by an ogival-arched underbrace.

Height, 3 feet 2 inches; length, 6 feet 4 inches

129. PAIR SPANISH GREEN DAMASK AND WALNUT ARMCHAIRS

Panel back and seat in leaf-green floral damask, secured by brass-headed nails; flat molded arms; quadrangular stretchered legs.

130. PANEL OF SPANISH RENAISSANCE WROUGHT IRON DOOR MOUNTS

Rectangular panel covered in crimson floral damask, studded with a massive knocker and twenty-nine reticulated, rosetted cruciform wrought iron bosses.

131. ANTIQUE SPANISH TURNED WALNUT GATE-LEG TABLE

Circular top with two drop-leaves, which when opened are supported by gates; underframing fitted with one side drawer; on turned box-stretchered legs.

60.

Height, 25 inches; diameter, 30 inches

132. SPANISH CARVED WALNUT AND OAK ARCÓN

Rectangular molded top, the front and sides paneled into sections; the massive stiles and rails carved with imbricated leafage. Fitted with wrought iron hasp and lock-plate.

60.

Height, 29 inches; length, 53½ inches

133. SPANISH BAROQUE TURNED WALNUT BENCH

Open back connected by a series of turned spindles; molded seat; on open lyre-shaped end supports connected by an H-stretcher.

40.

Height, 35 inches; length, 72 inches

134. BASQUE CARVED WALNUT LIBRARY TABLE

Oblong top, the frieze fitted with three drawers carved in *cavo rilievo* with rosetted roundels and trimmed with knop handles; on open lyre-shaped end supports.

80.

Height, 32 inches; length, 5 feet 6 inches

135. CARVED WALNUT CABINET *Spanish Baroque*

Oblong top, the deep frieze enriched with applied imbricated plaquettes above double enclosing doors carved with voluted leafage and blossoms; open below and supported on panel back, and front pilasters similarly carved; massive nulled base, claw feet.

100.

Height, 51½ inches; length, 56½ inches

136. TWO SPANISH LEAF-GREEN VELVET AND WALNUT ARMCHAIRS

Panel back and seat covered in leaf-green velvet secured by reticulated brass-headed nails and trimmed with a hand-knotted gold fringe; broad flat molded arms, supported by quadrangular uprights continuing as stretchered legs.

150.

137. SPANISH BAROQUE CARVED OAK ARCÓN

Oblong molded hinged top, the front and sides paneled into sections and carved with a symmetrical design of scrolling leafage and blossoms; deep molded base.

Height, 24 inches; length, 54½ inches

138. CARVED WALNUT LIBRARY TABLE

Spanish, XVII Century

Oblong top, the frieze fitted with three dawers carved with voluted leafage; on vase- and reel-turned H-stretchered legs, bun feet. [Restored.]

Height, 32 inches; length, 5 feet 11 inches

139. SPANISH CRIMSON VELVET AND WALNUT ARMCHAIR

Panel back and seat in fine old wine-crimson velvet; molded open arms; square stretchered legs, the frontal stretcher carved in *cavo rilievo* with rosetted plaquettes.

140. SPANISH CRIMSON VELVET AND CARVED WALNUT ARMCHAIR

Panel back and seat in fine old deep wine-crimson velvet, the former enriched with a gold-embroidered heraldic shield and trimmed with a hand-knotted gold fringe; open scrolled arms; quadrangular stretchered legs, the frontal stretcher carved with oval patera; bar feet.

141. ANTIQUE SPANISH CARVED WALNUT SIDE TABLE

Oblong molded top, the underframing fitted with one paneled drawer carved with rosetted roundels; on diminshed columnar H-stretchered legs.

Height, 35½ inches; length, 54 inches

142. PANELED PINO WOOD HALL BENCH

Spanish, XVII Century

Tall panel back molded with vari-shaped panels in relief; molded open arms; on chest base similarly paneled, the seat hinged to open.

Height, 65½ inches; width, 65 inches

143. SPANISH BAROQUE CARVED WALNUT LIBRARY TABLE

130.

Oblong top, the underframing fitted with three drawers, each carved with two rosetted plaquettes and trimmed with knop handles; on massive vase-turned and blocked legs connected by an H-stretcher.

Height, 2 feet 9 inches; length, 6 feet 3 inches

144. SPANISH BAROQUE CARVED WALNUT CHEST TABLE

120.

Massive oblong overhanging top, hinged to open to chest interior; carved on all sides in *cavo rilievo* with upstanding branches of blossoms, the Sacred Heart centring the front panel; supported on open lyre-shaped ends.

Height, 32½ inches; length, 52 inches

[See illustration]

145. LARGE CARVED OAK ARCÓN *Spanish Baroque*

70.

Oblong hinged top, supported on massive stiles carved in low relief to a geometrical design, enclosing front panel similarly carved.

Height, 37 inches; length, 64 inches

146. INLAID WALNUT CABINET WITH STAND *Spanish, XVIII Century*

110.

Oblong two-handled cabinet, the fall-front opening to fitted interior. The whole inlaid with various floral motives. Table base fitted with one frieze drawer similarly inlaid; on reel-turned stretchered legs.

Height, 52½ inches; width, 42½ inches

147. DECORATIVE OIL PAINTING *Spanish School*

30.

THE GRAPE GATHERER. Half-length figure of an old woman carrying a basket of grapes.

Height, 18¾ inches; width, 14 inches

148. DECORATIVE OIL PAINTING *Spanish School*

30.

THE MUSICIAN. Three-quarter-length figure of a bearded man in a gray cloak, playing a viol.

Height, 18¾ inches; width, 14 inches

No. 144. Spanish Baroque Carved Walnut Chest Table

149. DECORATIVE OIL PAINTING *Spanish School*

THE PEASANT MAID. Three-quarter-length figure of a smiling maid in peasant costume holding a glass and a flask.

Height, 18¾ inches; width, 14 inches

150. DECORATIVE OIL PAINTING *Spanish School*

THE GAITA PLAYER. Three-quarter-length figure of a man, picturesquely garbed in crimson, blue and mauve, playing a *gaita;* behind him stands a female figure.

Height, 18¾ inches; width, 14 inches

151. SPANISH RENAISSANCE CARVED OAK LIBRARY TABLE

Oblong dentil-molded top, the deep frieze carved in low relief with a strap-work enclosing rosettes and quatrefoils; supported on sculptured caryatids sheathed in volutes, connected by a molded H-bar base.

Height, 34½ inches; length, 62½ inches

[See illustration]

152. SPANISH PANELED PINO WOOD ARMARIO

Rectangular cabinet with broken arch pediment, fitted with four cupboard doors above one deep base drawer; paneled into sections, carved in *cavo rilievo* with geometrical ornamentation; bun feet.

Height, 60 inches; width, 34 inches

153. INLAID WALNUT CABINET WITH STAND

Spanish, XVIII Century

Oblong two-handled chest, the fall-front opening to interior fitted with numerous small drawers. The whole inlaid in sycamore to an asymmetric floral design. Table stand fitted with one frieze drawer; on turned, box-stretchered legs.

Total height, 53 inches; width, 44 inches

154. PANELED PINO WOOD ARMARIO *Spanish, XVIII Century*

Tall rectangular cabinet, fitted with double enclosing doors molded to an asymmetrical design of sunken panels, and fitted with wrought iron hasps; deep molded base, bar feet.

Height, 65½ inches; width, 39 inches

No. 151. Spanish Renaissance Carved Oak Library Table

155. SPANISH BAROQUE WALNUT GUARDROOM TABLE

Rectangular top, supported on open lyre-shaped ends, connected by ogival-arched wrought iron underbraces.

85.

Height, 32 inches; length, 5 feet 10½ inches

156. ANTIQUE SPANISH WALNUT DROP-LEAF TABLE

Circular top with two drop-leaves, the underframing with one drawer; on columnar box-stretchered legs.

40.

Height, 25 inches; diameter, 29 inches

157. INLAID AND PANELED WALNUT CABINET

Spanish, XVII Century

140.

Oblong two-handled cabinet, fitted with two drawers above two cupboard doors, molded to a lozenge design, centring oval plaquettes of crimson velvet *appliqués* with reticulated wrought iron lock-plates, the spandrels inlaid with bone; bun feet.

Height, 37 inches; width, 43 inches

158. SPANISH CARVED WALNUT ARCÓN

Oblong hinged top opening to chest interior, the front and side panels carved with scrolled leafage and blossoms; molded base.

85.

Height, 22½ inches; length, 55 inches

159. TURNED WALNUT AND PINO WOOD BENCH

Spanish, Early XVIII Century

Massive turned uprights with globular finials, connected by a head-rail carved in *cavo rilievo* with rosettes and a pilgrim shell motive; molded seat; on vase- and reel-turned legs.

35.

Height, 3 feet 10 inches; length, 6 feet 6 inches

160. SPANISH BAROQUE WALNUT GUARDROOM TABLE

Oblong molded top; supported on open lyre-shaped ends connected by two S-scrolled and knopped wrought iron underbraces.

180.

Height, 2 feet 10½ inches; length, 7 feet 11 inches

161. Antique Spanish Polychromed Bedstead

Tall arched panel back painted with figures in landscape and festooned with foliations. Finished parchment and green. [Side rails missing.]

Height, 6 feet; width, 4 feet 4 inches

162. Spanish Baroque Carved Walnut Library Table

Oblong top, the frieze fitted with two drawers paneled in sections and carved with rosetted plaquettes; on turned columnar H-stretchered legs.

Height, 32½ inches; length, 5 feet 11 inches

163. Paneled Walnut Armario *Castilian, XVII Century*

Oblong, fitted with deep frieze drawer above double enclosing doors, molded into sunken sections with applied rectangular panels in relief; bun feet.

Height, 46 inches; length, 49 inches

164. Spanish Renaissance Wrought Iron Reja

Rectangular, the uprights and cross-bars forming a lattice motive.

Height, 42 inches; width, 35½ inches

165. Inlaid Walnut Chest on Cupboard Base *Spanish, XVII-XVIII Century*

Oblong two-handled chest with fall-front opening to fitted interior. The base fitted with double enclosing cupboard doors beneath one long drawer. The whole inlaid in various colored fruitwoods with conventionalized tulips, foliations and geometrical motives.

Total height, 54 inches; width, 40 inches

166. Spanish Renaissance Wrought Iron Reja

The square uprights spirally twisted in section, exhibiting centrally a strap-work of cruciform motives.

Height, 56 inches; width, 50 inches

167. SPANISH RENAISSANCE ARMORIAL WROUGHT IRON REJA

Oblong, the uprights of square section, surmounted by an arched cresting enclosing an armorial device, flanked by lanceolate finials.

25.

Height, 68 inches; width, 44 inches

168. CARVED WALNUT AND PINO WOOD DOOR

Spanish, Late XVII Century

Oblong; the stiles and rails carved with imbricated leafage, enclosing a series of sunken compartments carved with plaquettes of leafage, cabochons and cartouches.

140.

Height, 6 feet 2 inches; width, 2 feet 7 inches

[See illustration]

169. SPANISH RENAISSANCE WROUGHT IRON REJA

The uprights and cross-rails of square section with serpentine-arched cresting, surmounted by a cross.

40.

Height, 6 feet 3 inches; width, 3 feet 4 inches

170. PAIR CARVED AND MOLDED PINO WOOD ENTRANCE DOORS *Spanish, Late XVII Century*

Tall oblong, paneled to a geometrical design with a series of sunken compartments, centring a rosetted plaquette.

180.

Height, 6 feet 10 inches; width of each, 2 feet 2 inches

Pass

171. ANTIQUE SPANISH POLYCHROMED BEDSTEAD

Panel back painted with a landscape vignette surmounted by a jardinière of flowers. Finished pale green, enriched with gilding. [Side rails missing.]

Height, 67 inches; width, 57 inches

Pass

172. ANTIQUE SPANISH CARVED AND POLYCHROMED BEDSTEAD

Tall oblong panel back, exhibiting centrally a festooned medallion painted with an architectural landscape; turned legs. Finished pale green. [Side rails missing.]

Height, 67 inches; width, 50 inches

No. 168. Carved Walnut and Pino Wood Door

Pass

173. ANTIQUE SPANISH CARVED AND POLYCHROMED BEDSTEAD

Similar to the preceding with variations. [Side rails missing.]

Height, 66½ inches; width, 56 inches

174. CARVED OAK AND PINO WOOD ENTRANCE DOOR

Spanish Renaissance

130.

Oblong, molded into six sunken sections, each carved in relief with a symmetrical renaissance design of a jardinière of flowers and grotesque masks. The reverse also finely carved.

Height, 7 feet; width, 4 feet

[See illustration]

175. PAIR PANELED PINO WOOD ENTRANCE DOORS

Spanish, XVIII Century

100.

Tall oblong, paneled to an intricate geometrical patterning of sunken compartments.

Height, 7 feet 1 inch; width of each, 2 feet 1 inch

176. CARVED WALNUT AND PINO WOOD DOOR WITH FRAME

Spanish Renaissance

300.

Rectangular frame paneled to a series of quadrangular compartments, each finely carved with a conventionalized floral medallion. The door similarly paneled and carved, centring an eight-pointed star.

Height, 7 feet 11 inches; width, 5 feet 2 inches

177. WROUGHT IRON CROSS

Spanish, XVII Century

25.

The Latin cross, perforated with leafage and rosettes, the limbs, terminating in lyre-shaped motives, which enclose lanceolate M motives.

Height, 7 feet 5 inches; width, 4 feet 6 inches

178. PAIR CARVED WALNUT AND PINO WOOD ENTRANCE DOORS

Spanish, XVII Century

110.

Tall oblong, paneled to a geometrical design exhibiting centrally the Latin cross carved with renaissance foliage; above is a rectangular panel similarly carved.

Height, 7 feet 7 inches; width, 2 feet 5 inches

No. 174. Carved Oak and Pino Wood Entrance Door

No. 179. Molded Pino Wood and Walnut Entrance Door

179. MOLDED PINO WOOD AND WALNUT ENTRANCE DOOR WITH FRAME *Spanish, Late XVII Century*

110.

Massive door molded to a geometrical design with a series of sunken panels, centring a Latin cross.

Total height, 7 feet 3 inches; width, 4 feet 3 inches

[See illustration]

180. PAIR CARVED PINO WOOD ENTRANCE DOORS *Spanish, XVIII Century*

240.

Tall oblong, paneled into numerous sunken sections centring an oval floral medallion; above and below are rosetted plaquettes.

Height, 8 feet 8 inches; width of each, 2 feet 7 inches

181. MASSIVE WROUGHT IRON ENTRANCE WITH GATE *Spanish, XVIII Century*

200.

Massive rectangular frame, the uprights of square section enclosing graceful traceried design; the arched gate with cross-rails of quadrangular section, and round uprights enclosing similar design.

Total height, 10 feet 2 inches; total width, 5 feet 8 inches

182. ALPUJARRA RUG

50.

Ecru ground worked with broad irregular bandings in green, terra-cotta and blue, exhibiting animalistic figures and conventionalized foliations; the border on two sides inscribed with the names: DOMINGO HERRERO Y FRANCISCA CARRENO; edged with a varicolored fringe.

Length, 7 feet; width, 6 feet 7 inches

[END OF FIRST SESSION]

SECOND SESSION

Friday, December 9, 1927 at 2 p.m.

Catalogue Numbers 183 to 371 Inclusive

MISCELLANEOUS OBJECTS. LANTERNS, ETC.

183. Antique Spanish Bronze Convent Bell
Molded with stellate motives; wood handle.
10.
Height, 6 inches

184. Two Spanish Brass Candlesticks
Balustered shaft on square base; claw feet.
7.50
Height, 7½ inches

185. Two Spanish Brass Candlesticks
Similar to the preceding.
6.
Height, 8½ inches

186. Two Antique Spanish Copper Water Vessels
Flattened inverted pear-shape, with wrought iron bail handles; one inscribed with the initials, J V.
40.
Heights, 15½ inches

187. Pair Glazed Latta Hanging Lanterns
Hexagonal body with outset arched panels; reticulated domed top surmounted by a coronet; tasseled foot.
40.
Height, 23 inches

188. Three Glazed Latta Hanging Lanterns
Faceted polygonal body, rosetted at the corners; leaved top and foot.
37.50
Height, 23 inches

189. Glazed Latta Processional Lantern
Faceted globular body with rosetted stellate-like projections; coroneted top; tasseled foot.
30.
Height, 25½ inches

190. PAIR GLAZED LATTA VESTIBULE LANTERNS
Hexagonal body with outset scrolled and leaved pilasters; truncated domed top surmounted by a leaved coronet.
Height, 27 inches

80.

191. PAIR GLAZED LATTA VESTIBULE LANTERNS
Similar to the preceding.
Height, 27 inches

80.

192. GLAZED LATTA VESTIBULE LANTERN
Square latticed body with C-scrolled outset pilasters; leaved top; tapering tasseled foot.
Height, 30½ inches

40.

193. PAIR GLAZED AND PAINTED LATTA HANGING LANTERNS
Hexagonal glazed body with outset rectangular pilasters surmounted by small coronets; incurvate coroneted top; tasseled foot.
Height, 31 inches

60.

194. PAIR GLAZED AND PAINTED LATTA HANGING LANTERNS
Similar to the preceding.
Height, 28 inches

60.

195. PAIR GLAZED AND PAINTED LATTA HANGING LANTERNS
Similar to the preceding, with slight variations.
Height, 29 inches

60.

196. PAIR LARGE GLAZED LATTA HANGING LANTERNS
Glazed hexagonal body with outset pilasters, reticulated domed top surmounted by a coronet; conical foot.
Height, 33 inches

80.

197. PAIR SILVERED LATTA CHURCH LANTERNS
Octagonal glazed body; truncated domed top with tower superstructure; incurvate tasseled foot.
Height, 33 inches

70.

198. SILVERED LATTA CHURCH LANTERN

25 Similar to the preceding, but smaller.

Height, 29 inches

199. PAIR SILVERED LATTA HANGING LANTERNS

Octagonal glazed body with truncated domed top, surmounted by a tower-like superstructure; tasseled foot.

80

Height, 35½ inches

200. GLAZED AND PAINTED LATTA CHURCH LANTERN

Tapering hexagonal body with outset pilasters; truncated domed top surmounted by a leaved coronet; tasseled foot.

80

Height, 40 inches

201. BRASS HANGING LAMP

Balustraded bowl-shape, with circular receptacle for oil lamp; suspended from a bell-shaped top by three linked chains.

45

Height, 44 inches

202. BRASS HANGING LAMP

Similar to the preceding, except that the receptacle for oil lamp is suspended from three supplementary smaller linked chains.

35

Height, 38½ inches

203. BRASS HANGING LAMP

Bowl-shape, with flanged and balustraded rim; suspended from a bell-shaped top by four linked chains; with hanging receptacle for oil lamp.

45

Height, 46½ inches

SPANISH DAMASKS, BROCADES, EMBROIDERY AND VELVETS

204. TWO APPLIQUÉ-EMBROIDERED SILK AMICES

Spanish, XVI Century

7.50 Old-gold silk and velvet, *appliqué*-embroidered with the sacred monogram; tasseled.

205. TWO APPLIQUÉ-EMBROIDERED SILK AMICES
Spanish, XVI Century

22.50 Rose-crimson satin, embroidered with an *appliqué* design of foliations in golden-yellow and ivory silks, stitched in blue; tasseled.

206. TWO APPLIQUÉ-EMBROIDERED VELVET AMICES
Spanish, XVI Century

40. Rose-crimson velvet, *appliqué*-embroidered with a renaissance design of tulips and leafage; tasseled.

207. TWO APPLIQUÉ-EMBROIDERED VELVET AMICES
Spanish, XVI Century

40. Similar to the preceding.

208. TWO SMALL SPANISH RENAISSANCE CUT VELVET PANELS

25. Aubergine velvet, cut to a conventionalized floral design. [Worn.]

209. LOUIS XIII DAMASK AND RUBY VELVET TABLE RUNNER

20. Central panel of rose-crimson and gold damask, patterned with a renaissance design, and bordered with ruby velvet; banded in gold galloon and fringed.

Length, 50 inches; width, 15 inches

210. RÉGENCE GREEN AND GOLD DAMASK COVER

22.50 Jade-green silk ground, *damassé* in gold with an allover patterning of leafage, floral sprays and trailing blossoms; blue fringed.

Length, 59 inches; width, 44 inches

211. FLOWERED SILK CHASUBLE *Spanish, XVIII Century*

17.50 Nile-green silk, exhibiting an allover diaper patterning in deep blue enclosing floral sprays.

212. VIEUX ROSE SILK BROCADE TABLE COVER

Louis XV Period

30. Basket weave ground, developing latticed serpentined ivory branches bearing bouquets of pastel colored flowers.

Length, 4 feet 6 inches; width, 3 feet

213. IMPERIAL-YELLOW SILK BROCADE PANEL

Spanish, XVIII-XIX Century

45. Woven in blue and ivory with serpentined trails of branches bearing blossoms touched with maroon, alternating with a zigzag ribbon motive. Length, 5 feet 1 inch; width, 3 feet

214. LOUIS XV FOREST-GREEN DAMASK CHASUBLE

35. Exhibiting an allover design of bold foliations; paneled and banded in particolored fringed galloon.

215. APPLE-GREEN SILK BROCADE CAPE

Spanish, XVIII Century

30. Brocaded with broad floral ribbon strips in shades of maroon and rose *semé* with small floral sprays; the field with scattered sprays of flowers alternating with branches.

216. BLUE FLOWERED SILK COVERLET

Spanish XVIII-XIX Century

55. Deep cerulean-blue silk, exhibiting an allover patterning of serpentined branches supporting sprays of flowers, enclosing other bowknotted floral sprays and birds.

Length, 71 inches; width, 70 inches

217. LOUIS XVI ROSE DAMASK PANEL

70. Patterned with delicate ribbon stripes entwined with graceful floral sprays tied with bowknots.

Length, 5 feet 11 inches; width, 5 feet 2 inches

218. SILK BROCADE COVERLET *Spanish, XVIII Century*

40. Deep gray-blue field, woven in shades of terra-cotta, green and golden yellow with jardinières of flowers alternating with sprays of peonies; fringed on three sides.

5 feet 6 inches square

219. SILK BROCADE CHASUBLE *Louis XVI Period*

Ivory silk, longitudinally striped, and patterned with meandering sprays; the orphreys salmon color brocaded with classic architectural and other motives.

25.

220. PURPLE VELVET PROCESSIONAL ROBE *Spanish, XVIII Century*

Fluctuating purple velvet loose-sleeved gown, full length, open in front; banded in gold galloon.

130.

221. SPANISH CRIMSON VELVET TABLE COVER

Rose-crimson velvet of soft pile; banded in gold galloon and trimmed with a self-color fringe.

Length, 6 feet 2 inches; width, 5 feet 3 inches

210.

222. SPANISH EMBROIDERED WHITE SILK SHAWL

Cream-white silk, beautifully embroidered with an allover delicate design of scrolling tendrils; the corners with bouquets and perched exotic birds, and two Chinese landscape scenes; deep hand-knotted fringe.

35.

223. SPANISH EMBROIDERED BLACK SILK SHAWL

Exquisitely worked in brilliant silks, the field scattered with small floral sprays; the corners with bunches of crimson peonies, green leaves and tendrils, and two Chinese garden scenes; deep hand-knotted fringe.

25.

224. BLUE MOIRÉ SILK COVERLET *Spanish, XVIII Century*

Turquoise-blue ground with varicolored lateral bandings, superimposed by minute blossoms and enclosing trailing sprays of peonies reserved in ivory.

Length, 6 feet; width, 5 feet

35.

225. SPANISH RÉGENCE BLUE FLORAL SILK DAMASK COVERLET

30. Deep blue silk, *damassé* with large detached sprays of flowers.

Length, 6 feet 2 inches; width, 5 feet 3 inches

226. PURPLE VELVET DALMATIC *Spanish, XVIII Century*

130. Of heavy wine-purple velvet with lustrous sheen; paneled and banded in broad gold galloon.

227. BLUE SILK DAMASK COVERLET

Sapphire-blue silk, *damassé* with an allover floral design.

35. Length, 6 feet 2 inches; width, 5 feet 6 inches

228. PANEL OF BLUE SILK DAMASK

Spanish, XVIII-XIX Century

65. Blue silk ground exhibiting an allover patterning of foliations reserved in ivory.

Length, 6 feet 2 inches; width, 6 feet

229. SPANISH EMBROIDERED FAWN SILK SHAWL

Pale fawn silk, *semé* with minute floral sprays and richly embroidered at the corners with bunches of peony blossoms and tendrils; hand-knotted fringe.

30.

230. PANEL OF BLUE SILK BROCADE *Spanish, XVIII Century*

Ribbed sapphire-blue field, brocaded with an allover irregular latticed motive supporting sprays of flowers in pastel colors.

75. Length, 6 feet 2 inches; width, 6 feet

231. CRIMSON VELVET AND BROCATELLE DALMATIC

Spanish, XVII-XVIII Century

120. Fine cardinal-red velvet; with apparels of pale crimson and gold brocatelle, patterned with a close Louis Treize design of conventionalized foliations; the sleeves similar.

232. SPANISH LOUIS XV JADE-GREEN SILK BROCADE COVERLET

90. Latticed silk ground, brocaded all over with undulating fur-like motives supporting sprays of naturalistic flowers in shaded pastel colors. Length, 6 feet 10 inches; width, 6 feet

233. SPANISH EMBROIDERED SILK SHAWL

Greenish-fawn silk, embroidered in pale shell-pink silks displaying at the corners a graceful design of peonies, camellias, leafage and tendrils; the field scattered with detached floral sprays; deep hand-knotted fringe.

65.

234. SPANISH RÉGENCE AUBERGINE AND IVORY SILK DAMASK PANEL

75. Aubergine ground exhibiting latticed leafage enclosing floral sprays reserved in ivory.

Length, 6 feet 10 inches; width, 6 feet 2 inches

235. SPANISH RÉGENCE OLIVE-GREEN SILK DAMASK HANGING

Heavy damask of fine sheen, patterned with an allover design of peonies, asters and leafage, the base scalloped.

40.

Length, 6 feet; width, 5 feet

236. LOUIS XIV CRIMSON DAMASK AND VELVET DOSSEL

XVII Century

45. Rose-crimson damask exhibiting a bold design of upcurving serrated leafage, and pairs of pendent pomegranates; bordered in wine-crimson velvet.

Length, 6 feet 7 inches; width, 5 feet 3 inches

237. PANEL OF GREEN FLORAL DAMASK

Deep forest-green silk, *damassé* with an allover patterning of detached jardinières of flowers alternating with sprays of leafage and pomegranates.

30.

Length, 6 feet 8 inches; width, 6 feet

238. PURPLE VELVET BENEDICTION VEIL

Spanish, XVIII Century

Wine-purple velvet; banded in gold galloon and fringed.

80.

Length, 8 feet; width, 1 foot 10 inches

239. SPANISH RÉGENCE FLORAL SILK COVERLET

Deep aubergine ground, exhibiting an allover floral design in shaded ivory.

70.

Length, 6 feet 8 inches; width, 5 feet 10 inches

240. SPANISH RÉGENCE FLORAL SILK COVERLET

Similar to the preceding, with variation in design.

70.

Length, 6 feet 10 inches; width, 5 feet 10 inches

241. LOUIS XIV PANEL OF ROSE-CRIMSON SILK DAMASK

Developing a bold Louis Quatorze floral design.

55.

Length, 6 feet 9 inches; width, 5 feet 5 inches

242. LOUIS XVI ROSE AND IVORY STRIPED SILK BROCADE PANEL

55. Pale rose silk, enriched with broad ivory and Nile-green ribbon stripes, and brocaded with minute scattered blossoms and scrolled sprays of delicate flowers.

Length, 6 feet 4 inches; width, 4 feet 8 inches

243. RÉGENCE ROSE-CRIMSON SILK DAMASK COVERLET

Exhibiting a symmetrical design of scrolled and voluted leafage enclosing conventionalized floral forms; banded with fringed galloon.

55.

Length, 6 feet 10 inches; width, 5 feet

244. CHINESE-YELLOW SILK DROUGET COVERLET

Spanish, XVIII-XIX Century

55 Exhibiting a close floral design enclosed within a diamond-shaped lattice; flounced.

Length, 6 feet 10 inches; width, 5 feet 10 inches

245. FOREST-GREEN DAMASK COVERLET

Sicilian, Early XVIII Century

110 Exhibiting a bold allover floral design; fringed.

Length, 7 feet 3 inches; width, 6 feet 10 inches

246. SILK BROCADE COPE *Régence Period*

Ivory silk, brocaded all over with foliations and lace-like motives in shaded pastel colors; the orphrey of deep terra-cotta brocaded in ivory with cusped arches and foliations, trimmed with a particolored tasseled fringe.

75.

Length, 8 feet 10 inches; depth, 4 feet 3 inches

247. SPANISH LOUIS XIV CRIMSON SILK DAMASK COVERLET

Rose-crimson silk woven with pairs of huge curling leaves enclosing sprays of flowers and leafage, and pendent pomegranates.

65.

Length, 7 feet 6 inches; width, 6 feet 10 inches

248. PANEL OF ROSE-CRIMSON VELVET *Spanish, XVII Century*

Deep soft pile; of fluctuating rose-crimson tones.

450.

Length, 7 feet 8 inches; width, 6 feet 4 inches

249. CRIMSON SATIN DAMASK COVERLET

Rose-crimson ground, *damassé* with jardinières emitting huge blossoms; fringed.

55.

Length, 7 feet 2 inches; width, 7 feet

250. GOAN QUILTED SILK COVERLET

Portuguese East Indies, Late XVII Century

95.

Golden-yellow silk, quilted and exhibiting on a shaded ground within a paneled centre, a Romanesque design of mounted knights in armor, other mediæval figures, and galleons; the deep border arcaded and enclosing similar figures; at each corner is a coroneted double eagle. Reverse side in bluish green.

Length, 7 feet 6 inches; width, 6 feet 6 inches

251. FERDINAND VII SATIN LAMPAS COVERLET

Pale jade-green ground, patterned with C-scrollings forming ogivals and enclosing flabellum motives and jardinières of flowers in ivory and deeper shades of green.

175.

Length, 7 feet 2 inches; width, 6 feet 10 inches

252. Régence Wine-crimson Silk Damask Coverlet

Deep wine-crimson silk, woven with an allover design of jardinières of flowers alternating with branches bearing peony blossoms. Length, 8 feet 4 inches; width, 8 feet

75.

253. Silk and Gold Brocade Cope *Louis XIV Period*

Ecru ground, brocaded in brilliant colored silks and gold with huge detached blossoms and pomegranates and other fruiting motives; paneled and banded in gold galloon.

Length, 8 feet 8 inches; depth, 4 feet 2 inches

120.

254. Spanish Louis XVI Panel of Moiré Silk Brocade

Pink *moiré* silk ground, brocaded with detached sprays of naturalistic flowers, and vertically banded in ivory and *vieux rose* patterned with meandering foliations in ivory.

Length, 8 feet 8 inches; width, 6 feet 10 inches

85.

255. Louis XIV Crimson Silk Damask Coverlet

Fine rose-crimson silk woven with an allover bold floral design.

Length, 8 feet 8 inches; width, 8 feet 6 inches

90.

256. Régence Blue Silk Damask Coverlet

Bleu de ciel silk, *damassé* with an allover design of large spatulate sprays of flowers; edged with corded self-color fringe. Length, 8 feet; width, 6 feet 10 inches

85.

257. Embroidered Moiré Silk Coverlet

Central panel of cerulean-blue *moiré* silk embroidered centrally with a floral medallion; the spandrels with bowknotted bouquets of flowers in brilliant colors. The deep net border is embroidered with a series of formalized pinks with a supplementary outer border of jardinières of blossoms.

Length, 9 feet 7 inches; width, 6 feet 4 inches

110.

258. Spanish Régence Jade-green Damask Coverlet

Fluctuating jade-green ground, *damassé* with an allover floral design reserved in ivory; flounced.

Length, 7 feet 8 inches; width, 6 feet 10 inches

100.

259. SPANISH LOUIS XIV ROSE-CRIMSON SILK DAMASK COVERLET

95. Rose-crimson ground, *damassé* with pairs of curling leaves supporting sprays of leafage and pairs of pomegranates.

Length, 9 feet 2 inches; width, 7 feet 2 inches

260. TWO LOUIS XIV CRIMSON SILK DAMASK HANGINGS

Rose-crimson silk, *damassé* with an allover patterning of bold foliations and upscrolling branches with perched peacocks.

80.

Length of one, 7 feet 11 inches; width, 6 feet 1 inch
Length of one, 6 feet 5 inches; width, 3 feet 6 inches

261. GREEN AND GOLD DAMASK COVERLET *XVIII Century*

Jade-green ground, patterned with a bold Louis Quinze floral design reserved in shades of gold.

60.

Length, 8 feet; width, 7 feet 2 inches

262. SPANISH LOUIS XIV YELLOW SILK DAMASK COVERLET

Heavy canary-yellow silk, *damassé* with bold serrated leafage, forming ogivals enclosing sprays of flowers and pomegranates.

155.

Length, 8 feet 2 inches; width, 6 feet 10 inches

263. LOUIS XIV GREEN SILK DAMASK COVERLET *Early XVIII Century*

Forest-green silk, exhibiting a bold Louis Quatorze floral design.

65.

Length, 8 feet 3 inches; width, 7 feet 10 inches

264. TÊTE DE NÈGRE VELVET COVERLET *Spanish, XVIII Century*

Fine lustrous velvet of soft pile; banded in silver galloon and edged with a fine hand-knotted silver fringe.

650.

Length, 10 feet; width, 6 feet 11 inches

265. ROSE-CRIMSON FLORAL DAMASK COVERLET

Rose-crimson silk, *damassé* with a series of rocaille cartouches enclosing bunches of peonies; fringed.

100.

Length, 10 feet 8 inches; width, 7 feet

266. SPANISH LOUIS XIV ROSE-CRIMSON SILK DAMASK WALL HANGING

325. Heavy rose-crimson silk damask, exhibiting an allover patterning of upcurving pairs of serrated leaves, supporting pomegranates and conventionalized bouquets of flowers; paneled and banded in golden-yellow galloon, the upper panel fringed.

Length, 19 feet 6 inches; width, 10 feet 4 inches

SPANISH RENAISSANCE, BAROQUE, AND XVIII CENTURY FURNITURE, WROUGHT IRON, ETC.

267. NINETY HISPANO-MORESQUE GLAZED TILES *XV-XVI Century*

585. *Sgraffiato*-carved to an asymmetric design; glazed turquoise-blue, ivory and two shades of brown.

Each tile: 4½ inches square

268. EIGHTEEN HISPANO-MORESQUE GLAZED TILES *XV-XVI Century*

288. Assorted tiles, similar to the preceding with variation in designs.

Each tile: 5½ inches square

269. TWO HUNDRED AND FOUR HISPANO-MORESQUE GLAZED TILES *XV-XVI Century*

128. *Sgraffiato*-carved with an intricate Hispano-Moresque design; glazed turquoise-blue, brown and ivory. Four tiles compose one circular medallion.

Each tile: 4½ inches square

270. SIXTY-FOUR HISPANO-MORESQUE GLAZED POTTERY TILES *XV-XVI Century*

44. Similar to the preceding, with variation in design.

Each tile: 5½ inches square

271. SCULPTURED, POLYCHROMED AND GILDED STATUETTE
Spanish Renaissance

45 ST. PAUL. Erect bearded figure of the saint, habited in a green tunic and a gilded voluminous red mantle, holding his emblems. [Sword broken.]

Height, 20½ inches

[See illustration]

272. SCULPTURED, POLYCHROMED AND GILDED STATUETTE
Spanish Renaissance

45 AN EVANGELIST. Erect bearded figure, robed similarly to the preceding, holding the gospel under his right arm.

Height, 20 inches

[See illustration]

273. PAIR PAINTED AND PARCEL-GILDED CORBELS
Spanish, XVIII Century

60 Leaved volutes; painted gray and blue, parcel-gilded.

Height, 21 inches; width, 8½ inches

274. EIGHT SCULPTURED PINO WOOD CORBELS
Spanish, XVI Century

240 Archaically sculptured with grotesque figures and imbrications.

Approximately: Length, 47 inches; width, 8 inches

275. OAK AND WALNUT STOOL

22.50 Square molded top with S-scrolled pierced hand-grip; on turned, splayed and stretchered legs.

276. TWO PINO WOOD SIDE CHAIRS *Spanish, XVIII Century*

35 Open arcaded back; molded seat; quadrangular stretchered legs.

277. TWO ANTIQUE SPANISH WALNUT AND PINO WOOD SIDE CHAIRS

35 Open back with turned spindles; molded seat; stretchered legs.

272 271

Nos. 271-272. Sculptured, Polychromed and Gilded Statuettes

278. TWELVE SCULPTURED AND PAINTED PINO WOOD CORBELS *Spanish Romanesque Gothic*

780.— Archaically sculptured with grotesque winged masks; painted red. One of differing design.

Approximately: Length, 29 inches; width, 6 inches

279. TWENTY-SIX CARVED PINO WOOD CORBELS *Spanish Renaissance*

780.— Carved with voluted acanthus leaves.

Approximately: Length, 33 inches; width, 6 inches

280. FIFTY-SIX CARVED AND PAINTED PINO WOOD CORBELS AND NINE CORNICE MOLDINGS *Spanish Renaissance*

1920.— Carved with volutes and imbrications; painted gray.

Corbels, approximately: Length, 49 inches; width, 7 inches
Moldings, approximately: Length, 9 feet

281. ANTIQUE SPANISH PINO WOOD TEA-TABLE

35.— Oblong overhanging top, the valanced underframing fitted with one drawer and carved to a diamond latticed design; on splayed stretchered legs.

Height, 21 inches; length, 29 inches

282. ANTIQUE SPANISH PINO WOOD TEA-TABLE

35.— Similar to the preceding.

Height, 21½ inches; length, 29 inches

283. SET OF SIX PINO WOOD SIDE CHAIRS *Spanish, XVIII Century*

90.— Open back with gouged cross-rails connected by pairs of turned spindles; oblong molded seat; on turned box-stretchered legs.

284. ANTIQUE SPANISH PINO WOOD TAVERN TABLE

35.— Oblong molded top with semicircular corners, the valanced frieze fitted with one drawer; on splayed quadrangular stretchered legs.

Height, 20 inches; length, 29 inches

285. ANTIQUE SPANISH WALNUT DROP-LEAF TABLE

Oblong top with two drop-leaves; frieze fitted with one side drawer; on columnar box-stretchered legs.

Height, 21 inches; length extended, 36½ inches

286. SET OF SIX CARVED PINO WOOD SIDE CHAIRS

Spanish, XVIII Century

Oblong uprights connected by a cartouche-shaped panel back, carved in *cavo rilievo* with a double S-scrolled rosetted motive; oblong molded seat; square stretchered legs.

287. ANTIQUE SPANISH WALNUT DROP-LEAF TABLE

Circular molded top with two drop-leaves; underframing fitted with one side drawer; on columnar box-stretchered legs.

Height, 24½ inches; diameter, 31½ inches

288. ANTIQUE SPANISH PINO WOOD COFFEE-TABLE

Oblong top chamfered at the corners, the valanced underframing fitted with one drawer, *sgraffiato*-carved to a diamond lattice design; on splayed stretchered legs.

Height, 19 inches; length, 26 inches

289. ANTIQUE SPANISH WALNUT DROP-LEAF TABLE

Oblong top with two semi-oval drop-leaves; underframing fitted with one drawer; on columnar box-stretchered legs.

Height, 25 inches; length extended, 31 inches

290. TWO CRIMSON VELVET AND WALNUT LOW CHAIRS

Spanish, XVII Century

Panel back and seat covered in fine wine-crimson velvet secured with rosetted brass nails; on square stretchered legs, the frontal stretcher perforated.

291. PAIR CRIMSON DAMASK AND WALNUT SIDE CHAIRS

Spanish, XVIII Century

Open spooned back with vase-shaped splat; "stitched up" seat in crimson floral damask; on bracketed cabriole legs connected by an H-stretcher.

292. PAIR TOOLED LEATHER AND WALNUT ARMCHAIRS
Spanish, XVII Century

70. Back and seat in old brown tooled leather; downcurving molded arms, on canalated supports continuing as stretchered legs, the frontal stretcher reticulated; bar base.

293. SPANISH CRIMSON VELVET AND WALNUT ARMCHAIR

80. Panel back and seat in fine old wine-crimson velvet, trimmed with a gold fringe, the back enriched with a small *appliqué* heraldic device; open arms; quadrangular stretchered legs, the frontal stretcher reticulated.

294. WALNUT AND MARQUETERIE ARQUETA ON STAND
Spanish, XVII-XVIII Century

140. Small oblong two-handled chest with fall-front opening to fitted interior. The whole inlaid in varicolored fruitwoods with architectural and floral designs. The stand of later date, on spirally twisted and blocked stretchered legs.

Total height, 38½ inches; width, 22 inches

295. PAIR LEATHER AND WALNUT ARMCHAIRS
Spanish, XVII Century

70. Panel back and seat in old brown leather secured by rosetted brass-headed nails; flat molded arms; square stretchered legs.

296. SMALL ANTIQUE SPANISH WALNUT DROP-LEAF TABLE

35. Rectangular top with two drop-leaves, the underframing fitted with one side drawer; on columnar box-stretchered legs.

Height, 21 inches; length extended, 36 inches

297. SMALL ANTIQUE SPANISH WALNUT DROP-LEAF TABLE

35. Similar to the preceding.

Height, 22 inches; length extended, 39½ inches

298. SMALL ANTIQUE SPANISH WALNUT DROP-LEAF TABLE

Similar to the preceding with slight variations.

35. Height, 24 inches; length extended, 30½ inches

299. MUDEJAR INLAID WALNUT ARQUETA WITH STAND
Spanish, XVII Century

160. Small rectangular cabinet with the front panel and the cover hinged to open to fitted interior. The exterior inlaid with ivory to a close geometrical design. The base with reel-turned legs connected by ogival-arched wrought iron under-braces.

Height, 40 inches; width, 20 inches

300. TWO LEATHER AND WALNUT ARMCHAIRS
Spanish, XVII Century

35. In the *frailero* style. The leather panel back and seat secured by brass-headed nails; flat molded arms; square stretchered legs.

Pass

301. LEATHER AND WALNUT ARMCHAIR
Spanish, XVII Century

Similar to the preceding, with slight variation.

302. PAIR ANTIQUE CATALAN CARVED WALNUT BENCHES

75. Open oblong back with arcaded head-rail gouged and connected to the lower cross-rail by a series of turned spindles; molded oblong seat; on quadrangular stretchered legs.

Height, 35 inches; length, 42 inches

303. SPANISH RENAISSANCE CRIMSON VELVET AND WALNUT DANTESQUE CHAIR

30. Panel back and seat in fine old crimson velvet trimmed with a tasseled fringe; the X-shaped frame molded *en torsade* at the edges and carved at the intersection with a rosetted roundel; bar feet.

304. THREE SPANISH RENAISSANCE WROUGHT IRON TORCHÈRES

10. Balustered and knopped shaft, on strap-scrolled tripod base; with circular grease-tray and receptacle for candle.

Height, 57½ inches

75. — 30 & a — Bench

305. Two Spanish Renaissance Wrought Iron Torchères

180. Similar to the preceding.

Height, 57½ inches

306. Small Polychromed Open-faced Vargueño on Walnut Puente *Toledo, Early XVII Century*

160. Rectangular two-handled cabinet on bun feet; fitted with four small drawers, arcaded with outset bone spindles and *plaqué* with bone painted with minute sprays of flowers, enriched with gilding. *Puente* with splayed reel-turned legs connected by a wrought iron knopped underbrace.

Total height, 38½ inches; width, 31½ inches

307. Pair Antique Spanish Brass Altar Candlesticks

110. Columnar stem supporting circular flowered grease-tray and vase-shaped *bobêche;* octagonal molded base.

Height, 41 inches

[See illustration]

308. Pair Antique Spanish Brass Altar Candlesticks

110. Similar to the preceding.

Height, 41 inches

309. Pair Antique Spanish Brass Altar Candlesticks

110. Similar to the preceding.

Height, 41 inches

310. Carved Pino Wood Settle *Spanish, XVIII Century*

180. Scrolled panel back carved centrally with a strap-work of entwined oval medallions, rosetted and diapered; molded arms; oblong seat, on chest base, the frontal panel carved with five rectangular rosetted medallions.

Height, 48 inches; length, 67 inches

311. Carved Oak Arcón *Spanish Baroque*

60. Oblong molded hinged top; the front and sides paneled to a geometrical design, the massive stiles and rails gouged with imbrications.

Height, 32½ inches; length, 57 inches

No. 307. Pair Antique Spanish Brass Altar Candlesticks

312. INLAID WALNUT CABINET WITH STAND

Spanish, XVIII Century

105. Small oblong two-handled cabinet with fall-front opening to interior fitted with a central cupboard and eight small drawers. The whole inlaid in lines of sycamore with conventionalized scrolling motives. *Puente* of later date, on vase-turned and blocked legs connected by knopped underbraces.

Total height, 48 inches; width, 29 inches

313. PANEL OF SPANISH RENAISSANCE WROUGHT IRON DOOR MOUNTS

105. Oblong panel covered in crimson floral damask, mounted with a massive cordate knocker and thirteen wrought iron pilgrim-shell bosses.

314. PANEL OF SPANISH RENAISSANCE WROUGHT IRON DOOR MOUNTS

105. Similar to the preceding.

315. DECORATIVE OIL PAINTING ON PANEL

Early Spanish School

30. PORTRAIT OF A LADY. Three-quarter-length figure standing within a draped and paneled interior, with elaborately dressed hair, wearing a jeweled corsage and a stiff lacy ruff. At upper left is a coat-of-arms.

Height, 28 inches; width, 22 inches

316. DECORATIVE OIL PAINTING ON PANEL

Early Spanish School

45. PORTRAIT OF A LADY IN WHITE RUFF. Three-quarter-length standing figure, the high-coiffed hair dressed with jewels, wearing a deep reddish-brown robe and a stiff white ruff. In her left hand she holds a jeweled ornament. Draped background with a vista of landscape.

Height, 29 inches; width, 22 inches

[See illustration]

No. 316. Decorative Oil Painting on Panel

317. DECORATIVE OIL PAINTING *Spanish, XVII Century*

THE CALL TO ARMS. Richly wooded landscape with a distant view of greenish blue mountains. In the middle distance a warrior mounted on a gray charger advances at the head of a convoy. In the foreground is another mounted warrior and three figures on foot.

200.

Height, 32¼ inches; length, 46½ inches

[Companion to the following]

[See illustration]

318. DECORATIVE OIL PAINTING *Spanish, XVII Century*

HALT AT THE INN. A wooded landscape disclosing at the right a thatched-roofed inn before which the warriors have arrived and are refreshing themselves. In the distance in a sunlit clearing is another dwelling and various mounted and dismounted cavaliers with their transport wagons.

170.

Height, 32¼ inches; Length, 46½ inches

[Companion to the preceding]

[See illustration]

319. LARGE ILLUMINATED MANUSCRIPT ON VELLUM: CHORALE *Spanish, XVI-XVII Century*

Folio bound in finely tooled brown leather covers, with brass lock; over one hundred pages in black letter with musical notation; the capitals beautifully illuminated in colors.

65.

320. LARGE ILLUMINATED MANUSCRIPT ON VELLUM: CHORALE *Spanish, XVII Century*

Similar to the preceding with slight variations.

45.

321. PANELED WALNUT ARMARIO *Spanish, XVII-XVIII Century*

Rectangular, fitted with double enclosing doors paneled with applied moldings, each door exhibiting the Latin cross.

100.

Height, 39 inches; length, 43 inches

317

318

Nos. 317-318. Decorative Oil Paintings

322. CARVED OAK ARCÓN *Spanish, XVII Century*

90. Oblong molded hinged top; the front and sides paneled into five sections and carved with strap-scrollings and entwined leafage; molded base. [Restored.]

Height, 23 inches; length, 61½ inches

323. INLAID WALNUT CABINET WITH STAND *Spanish, XVII-XVIII Century*

180. Rectangular two-handled cabinet with fall-front opening to interior fitted with numerous small drawers and cupboards; the whole finely inlaid in various fruitwoods with architectural landscapes, strap scrollings and foliations. The walnut stand of later date, with slightly splayed, stretchered reel-turned legs, connected by knopped wrought iron underbraces.

Total height, 49½ inches; width, 38 inches

324. SPANISH CARVED WALNUT CENTRE TABLE

50. Oblong top, the underframing fitted with three drawers, *sgraffiato*-carved with lozenge motives and trimmed with knop handles; on massive columnar H-stretchered legs.

Height, 33½ inches; length, 67½ inches

325. PANELED WALNUT AND PINO WOOD ARMARIO *Spanish, XVIII Century*

120. Tall rectangular cabinet, fitted with double enclosing open latticed doors and two paneled base cupboard doors interrupted by two drawers; the sides paneled into sections and having rectangular molded plaquettes.

Height, 68 inches; width, 35 inches

326. CARVED WALNUT LIBRARY TABLE *Spanish Baroque*

150. Oblong top; the underframing fitted with three drawers carved in low relief with leafage and trimmed with knop handles; on reel- and vase-turned H-stretchered legs.

Height, 33 inches; length, 69 inches

327. MUDEJAR INLAID WALNUT CABINET WITH STAND

Badajoz, XVII-XVIII Century

250

Oblong chest top with fall-front opening to interior fitted with numerous small drawers and a central cupboard door. The exterior and interior inlaid with Moresque ornamentation in pencil lines of hollywood. The arcaded base with pilgrim-shell slides and vase-turned supports, bar feet.

Total height, 55 inches; width, 38½ inches

328. SPANISH RENAISSANCE APPLIQUÉ-EMBROIDERED CRIMSON VELVET AND PINO WOOD ARMORIAL BENCH

3

Oblong back and seat covered in fine old crimson velvet, paneled with gold galloon, the back enriched with a central appliqué gold- and silk-embroidered coroneted armorial shield; on splayed stretchered legs, connected by ogival-arched wrought iron underbraces.

Height, 3 feet; length, 6 feet 1 inch

[See illustration]

329. SPANISH RENAISSANCE APPLIQUÉ-EMBROIDERED CRIMSON VELVET AND PINO WOOD ARMORIAL BENCH

Similar to the preceding.

Height, 2 feet 11 inches; length, 6 feet 1 inch

330. SPANISH BAROQUE CARVED WALNUT AND OAK LIBRARY TABLE

110. Oblong top, the frieze fitted with three drawers carved with rosettes and leafage; on open lyre-shaped end supports.

Height, 32 inches; length, 62 inches

331. CARVED OAK CASEMENT

Hispano-Moresque, XVI-XVII Century

70. Rectangular, paneled into six sections, five carved with an Hispano-Moresque design; the three left panels are hinged to open.

Height, 50 inches; width, 34 inches

332. INLAID WALNUT AND PINO WOOD CABINET-ON-STAND

Badajoz, XVIII Century

120. Rectangular cabinet on bun feet, fitted with double enclosing doors, open and arranged with rows of turned spindles outlined before crimson damask; the whole inlaid with a running meander of volutes, the sides with lines. The stand arranged with one frieze drawer similarly inlaid; on vase- and reel-turned box-stretchered legs.

Total height, 59½ inches; width, 47 inches

333. SPANISH BAROQUE CARVED WALNUT LIBRARY TABLE

120. Rectangular top, the frieze fitted with three drawers carved in bas-relief with voluted leafage and trimmed with knop handles; on massive vase- and reel-turned legs connected by an H-stretcher; bun feet.

Height, 32½ inches; length, 5 feet 11 inches

334. POLYCHROMED AND GILDED OPEN-FACED VARGUEÑO WITH TAQUILLON BASE *Spanish, XVII Century*

210. The *vargueño* rectangular, fitted with a central cupboard door simulating a seventeenth century portal, and several arcaded drawers, the arches sustained by spirally twisted colonettes. The whole *plaqué* with bone, painted with minute foliations and gilded. The base fitted with two long deep drawers molded to a geometrical design.

Height, 52½ inches; width, 42 inches

335. CARVED AND INLAID WALNUT ARMARIO
Galician, XVIII Century

120.

Tall rectangular cabinet; the front fitted with two small upper cupboard doors carved with rosetted roundels, the spandrels with chain motives, above two drawers; below are two paneled cupboard doors. The whole inlaid with formalized motives in hollywood.

Height, 66 inches; width, 34 inches

336. SPANISH BAROQUE WALNUT AND WROUGHT IRON GUARDROOM TABLE

90.

Massive oblong top, supported on scrolled lyre-shaped ends, connected by ogival-arched wrought iron underbraces.

Height, 34½ inches; length, 68 inches

337. SPANISH BAROQUE TURNED WALNUT AND PINO WOOD BENCH

80.

Open arcaded back, the arches supported by pairs of turned spindles; molded seat; on lyre-shaped ends connected by an ogival-arched wrought iron underbrace.

Height, 35 inches; length, 71 inches

338. INLAID WALNUT CUPBOARD WITH TABLE BASE
Galician, XVIII Century

120.

Rectangular balustraded cabinet fitted with double doors, open and arranged with a series of spindles, outlined before crimson damask. Table base fitted with one long drawer, on diminished columnar box-stretchered legs. The whole inlaid with geometrical motives in lighter-colored wood.

Total height, 66 inches; width, 53 inches

339. WALNUT AND WROUGHT IRON CENTRE TABLE
Spanish Baroque

110.

Massive oblong top, supported on open lyre-shaped ends, connected by an ogival-arched wrought iron underbrace.

Height, 34½ inches; length, 73 inches

340. SPANISH RENAISSANCE CARVED WALNUT VARGUEÑO MOUNTED IN WROUGHT IRON WITH PUENTE

575.

Oblong two-handled chest with fall-front enriched with reticulated wrought iron *appliqués,* hasp and lock-plate outlined before crimson velvet; opening to elaborately fitted interior. The *puente* of later date, arcaded, the uprights spirally twisted, fluted and quilled; bar feet.

Total height, 57½ inches; width, 41 inches

341. INLAID WALNUT ARMARIO

Badajoz, XVII-XVIII Century

95

In two sections. The upper pedimented section fitted with double enclosing doors, which with the sides are open and arranged with rows of turned spindles, outlined before crimson floral damask. The lower sections fitted with double cupboard doors. The whole is inlaid to a geometrical design in lighter colored fruitwoods.

Total height, 66½ inches; width, 39½ inches

342. LARGE CARVED WALNUT LIBRARY TABLE

Spanish Baroque

725.

Massive oblong top, the frieze fitted with four paneled drawers carved with leafage and trimmed with knop handles; supported on six massive turned legs connected by H-stretchers; bun feet.

Pass

Height, 2 feet 9 inches; length, 9 feet 6 inches

343. POLYCHROMED BEDSTEAD *Spanish, XVIII Century*

Arched panel back painted with an oval medallion and a jardinière of flowers. Finished pale green and parchment, enriched with gilding. [Side rails missing.]

Height, 67½ inches; width, 51½ inches

344. CARVED WALNUT AND PINO WOOD ENTRANCE DOOR

Spanish, Late XVII Century

90.

Molded with a series of rectangular compartments enclosing plaquettes gouged with conventionalized leafage and foliations.

Height, 5 feet 10 inches; width, 2 feet 9½ inches

[See illustration]

No. 344. Carved Walnut and Pino Wood Entrance Door

345. PANEL OF SPANISH RENAISSANCE WROUGHT IRON DOOR MOUNTS

375 Rectangular panel covered in crimson floral damask, studded with a massive spirally twisted knocker and one hundred and eight variously sized cruciform wrought iron bosses.

346. PANEL OF SPANISH RENAISSANCE WROUGHT IRON DOOR MOUNTS

375 Similar to the preceding.

347. ANTIQUE SPANISH CARVED AND POLYCHROMED BEDSTEAD

Incurvate panel back, *sgraffiato*-carved with an oblong medallion enclosing landscape vignette, festooned with flowers. Finished pale green. [Side rails missing.]

Height, 70 inches; width, 51½ inches

348. CARVED WALNUT AND PINO WOOD CONVENT DOOR

Spanish, XVII Century

110. Molded with a series of sunken compartments, and four upper panels carved with circular and oval medallions, the lower two charged with four crosses potent and three *fleurs-de-lys*.

Height, 6 feet 4 inches; width, 3 feet 3 inches

349. PAIR CARVED PINO WOOD ENTRANCE DOORS

Spanish Rococo

125. Tall oblong, paneled and carved with rocaille-rococo leafage; the upper section open and backed with crimson damask.

Height, 6 feet 9 inches; width of each, 2 feet 2 inches

350. PAIR MOLDED PINO WOOD ENTRANCE DOORS WITH FRAME *Spanish, XVII Century*

Tall oblong, molded to a geometrical design with sunken panels, exhibiting a series of cruciform and stellate motives.

200. Total height, 7 feet 4 inches; total width, 5 feet 3 inches

[See illustration]

No. 350. Pair Molded Pino Wood Entrance Doors with Frame

351. TURNED WALNUT BEDSTEAD *Spanish Baroque*

200.

Tall spirally twisted uprights surmounted by vase finials, and connected by undulating cross-bars joined by similarly twisted uprights; baluster-turned legs. Complete with side rails.

Height, 7 feet 4 inches; width, 3 feet 8 inches

352. TURNED WALNUT BEDSTEAD *Spanish Baroque*

Similar to the preceding.

200.

Height, 7 feet 4 inches; width, 3 feet 8 inches

353. MOLDED WALNUT AND PINO WOOD ENTRANCE DOOR WITH FRAME *Spanish, XVIII Century*

125.

Oblong, molded with a series of sunken panels to a geometrical design. Frame similarly molded.

Height, 6 feet 8 inches; width, 3 feet 1 inch

354. PAIR OAK ENTRANCE DOORS MOUNTED IN WROUGHT IRON *Spanish, XVI Century*

210.

Massive oblong, mounted with a series of globose bosses and serrated cruciform motives in wrought iron.

Height, 7 feet; width of each, 2 feet 2 inches

355. PAIR MOLDED PINO WOOD ENTRANCE DOORS *Spanish, XVIII Century*

160.

Tall oblong, paneled to a geometrical design into numerous sunken compartments.

Height, 7 feet 10 inches; width of each, 2 feet 5 inches

356. WALNUT MONASTERY DOOR MOUNTED IN BRONZE WITH WROUGHT IRON FANLIGHT *Spanish Renaissance*

600.

Massive oblong frame fitted with door; the whole enriched with *appliqués*, and one inset plaquette, of pierced bronze, and studded with a series of knopped globose bosses. The semicircular fanlight inset with traceried wrought iron centring a jardinière.

Total height, 8 feet 5 inches; total width, 6 feet

[See illustration]

140. — 353a Door

No. 356. Walnut Monastery Door Mounted in Bronze with Wrought Iron Fanlight

357. PAIR CARVED PINO WOOD ENTRANCE DOORS WITH FRAME *Spanish, XVIII Century*

300

In the rococo styles; cartouche-shaped frame elaborately carved with rocaille-rococo leafage and jardinières of flowers, and surmounted by an heraldic shield below a coroneted double-headed eagle; the doors paneled and similarly carved with foliations.

Total height, 8 feet 4 inches; total width, 4 feet 10 inches

358. PAIR SPANISH GOTHIC CARVED WALNUT CANOPIED STALLS

650

Tall oblong back, with canopy carved with Gothic tracery; molded arms and sides, and paneled hinged seat, which when lifted, reveals finely carved grotesque *miséréres;* molded base.

Height, 8 feet 1 inch; width, 2 feet 8 inches

359. PAIR CARVED PINO WOOD ENTRANCE DOORS *Spanish, XVIII Century*

525

Tall oblong, paneled into numerous sunken sections centring an oval floral medallion; above and below are rosetted plaquettes.

Height, 8 feet 11 inches; width of each, 2 feet 7 inches

360. PAIR CARVED PINO WOOD ENTRANCE DOORS *Spanish, XVIII Century*

525

Similar to the preceding.

Height, 8 feet 11 inches; width of each, 2 feet 7 inches

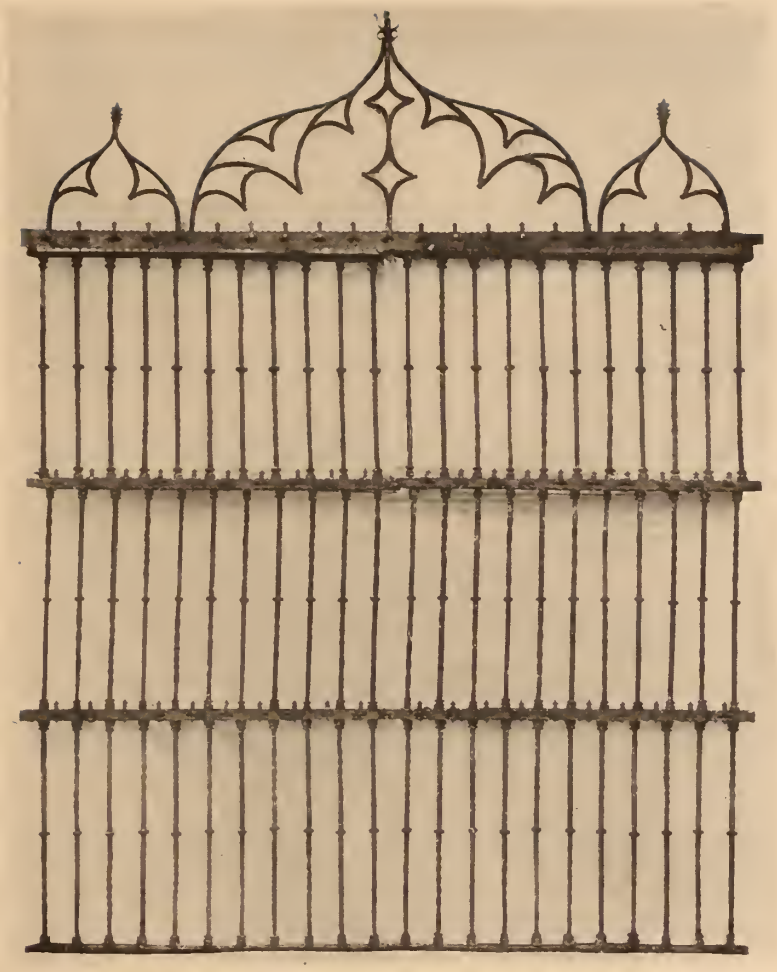
361. PAIR MASSIVE WROUGHT IRON PARK GATES *Spanish Gothic*

1050

Massive rectangular gates surmounted by three Gothic cusped arches; the knopped uprights spirally twisted in section, the three cross-bars with small lanceolate forms.

Height, 12 feet 5 inches; total width, 11 feet

[See illustration]



No. 361. Pair Massive Wrought Iron Park Gates

362. PAIR MASSIVE WROUGHT IRON PARK GATES *Spanish Gothic*

1050. Similar to the preceding.

Height, 12 feet 5 inches; total width, 11 feet

363. WROUGHT IRON GATEWAY *Spanish, XVIII Century*

Rectangular with semicircular fanlight, the uprights and cross-rails of round section enclosing a graceful traceried design of entwined strap scrollings.

300.

Height, 8 feet 7 inches; width, 4 feet 8 inches

364. WROUGHT IRON GATE *Spanish, XVIII Century*

Tall rectangular gate, with quadrangular uprights and cross-rails, enclosing a graceful design of reverse C- and S-scrollings and conventionalized floral devices.

140.

Height, 9 feet; width, 4 feet

CARPETS, RUGS AND TAPESTRY

365. FLEMISH RENAISSANCE TAPESTRY *Early XVII Century*

APOLLO AND ARTEMIS. In a wooded landscape is the classically draped figure of Artemis, about to embrace Apollo. At her feet is a hound, and above in the green branches, is a parrot. Deep border woven with large bunches of peonies, tulips and other garden flowers, centring oval masked cartouches enclosing landscape vignettes. Executed in shades of tawny-tan, yellow, blue, green and ivory.

750.

Height, 9 feet 1 inch; width, 7 feet

[See illustration]

366. CUENCA FLORAL RUG *Spanish, Late XVI Century*

Golden-brown field, patterned in sapphire-blue with an asymmetric design of graceful branches and blossoms, shaded in ivory and yellow. Border in colors similar to the field, woven with a chain of blossoms.

625.

Length, 10 feet 4 inches; width, 5 feet 6 inches

No. 365. Flemish Renaissance Tapestry

367. CUENCA FLORAL RUG *Spanish, Late XVI Century*

Yellowish-amber field, woven with a central panel of lozenge motives of asymmetric design, and conventionalized blossoms, in jade-green and sapphire-blue. Deep border of linked scrolling branches in S-formation, enclosing similar blossoms.

450.

Length, 10 feet 10 inches; width, 5 feet 7 inches

368. AUBUSSON FLORAL CARPET

Vieux rose ground overrun with a bold design of roses and peonies, centring a turquoise-blue leafy cartouche inscribed with the monogram, AM; turquoise-blue strap-scrolled floral border.

275.

Length, 13 feet; width, 8 feet 2 inches

369. OUSHAK RUG *XVII Century*

Crimson ground, patterned with various devices in deep sapphire-blue, centring an elongated hexagonal medallion superimposed by a lozenge-shaped floral pole medallion. The border in colors harmonizing with the field, displaying conventionalized blossoms alternating with palmettes. [Restored.]

475.

Length, 13 feet 9 inches; width, 7 feet

370. ANTIQUE SPANISH FLORAL CARPET *Madrid Manufactory*

Rose-crimson field, scattered with minute ivory blossoms and woven with an allover design of reversed cordate palmettes outlined in ivory. Narrow floral border enclosed by particolored guards.

250.

Length, 14 feet 2 inches; width, 11 feet 3 inches

371. SPANISH FLORAL RUG *XVIII Century*

Amber toned field, patterned with an allover symmetrical design of blue serrated lozenge-shaped medallions, superimposed by small particolored medallions outlined in yellow. Narrow blue floral border.

225.

Length, 7 feet 7 inches; width, 5 feet 9 inches

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, December 10, 1927 at 2 p.m.

Catalogue Numbers 372 to 537 Inclusive

SPANISH HANGING AND PROCESSIONAL LANTERNS

372. PERSIAN GOLD-DAMASCENED IRON HELMET WITH CAMAIL *XVI Century*

2.50 Hemispherical bowl-shape, with lanceolate finial, adjustable nasal, and attachment of chain mail. Finely etched and damascened in gold with foliations and an Arabic inscription.

373. LARGE ANTIQUE SPANISH COPPER WATER VESSEL

55. Oviform two-handled jar with short straight neck.

Height, 16½ inches

374. SPANISH BRONZE MONASTERY BELL *Dated* 1814

50. Massive bell, suspended from a bracket; inscribed in old Spanish: THE YEAR OF OUR LORD 1814, and molded with a cross.

Height, 29 inches

375. ~~THREE~~ Two STELLATE GLAZED LATTA HANGING LANTERNS

75. Coniform body emitting ten points of a star, terminating in small stellate forms, and fitted with panes of ruby and sapphire-blue glass.

Height, 31 inches

376. GLAZED LATTA STELLATE HANGING LANTERN

25. Faceted globular body emitting eight points of a star enriched with small panes of ruby and emerald tinted glass.

Height, 32 inches

37.50 - 375 a - 1 Lantern

377. GLAZED LATTA CHURCH LANTERN
Quadrangular paneled body with outset pilasters surmounted by jardinières of lilies; domed top surmounted by a coronet; tasseled foot.
35.
Height, 35 inches

378. PAIR GILDED LATTA PROCESSIONAL LANTERNS
Octagonal glazed body with truncated dome top, surmounted by a coroneted sunburst motive inscribed with the sacred monogram.
170.
Height, 35½ inches
[See illustration of one]

379. PAIR GILDED LATTA PROCESSIONAL LANTERNS
Similar to the preceding.
170.
Height, 35½ inches

380. STELLATE GLAZED LATTA AND WROUGHT IRON HANGING LANTERN
55.
Compressed globular body, emitting seven stellate points; top with wrought iron leaved and rosetted suspension rod.
Height, 37½ inches

381. PAIR GLAZED LATTA CHURCH LANTERNS
Octagonal body with polygonal pierced domed top surmounted by a towerlike superstructure; incurvate pierced base.
210.
Height, 39 inches
[See illustration of one]

382. LARGE GLAZED LATTA CATHEDRAL LANTERN
Hexagonal tiered body with outset colonettes surmounted by minarets; the top composed of a leaved coronet; tasseled foot.
180.
Height, 53 inches
[See illustration]

383. LARGE GLAZED LATTA CATHEDRAL LANTERN
Similar to the preceding.
180.
Height, 53 inches

378

382

381

Nos. 378-381-382. Glazed Latta Hanging Lanterns

384. PAIR GLAZED LATTA CATHEDRAL LANTERNS
Hexagonal, with outset oval panels, and pilasters surmounted by jardinières of flowers; coroneted dome top; tasseled foot.
Height, 41 inches

110.

385. GLAZED LATTA CATHEDRAL LANTERN
Hexagonal glazed body with outset pilasters and polygonal domed top, surmounted by a coronet; tasseled foot.
Height, 41 inches

100.

SPANISH DAMASKS, BROCADES AND NEEDLEPAINTED VESTMENTS

386. YELLOW SILK BROCADE PANEL *Louis XV Period*
Golden-yellow silk ground brocaded all over with undulating lace-like motives supporting peacock feathers, sprays of peonies and leafage in shaded colors.
Length, 6 feet 4 inches; width, 5 feet

190.

387. SILK AND GOLD BROCADE COPE Panel *Louis XIV Period*
Ecru ground, brocaded in brilliant colored silks and gold with huge detached blossoms and pomegranates and other fruiting motives; paneled and banded in gold galloon.
Length, 6 feet 2 inches; depth, 5 feet 10 inches

190.

388. LOUIS XIII GREEN AND GOLD DAMASK COVERLET
Pale jade-green silk, *damassé* with an allover Louis Treize design of huge jardinières emitting conventionalized floral-forms, and strap-scrolled medallions looped at the intersections with coronets, reserved in shades of gold.
Length, 6 feet 10 inches; width, 5 feet

60.

389. PURPLE VELVET FRONTAL *Spanish, XVIII Century*
Of fine wine-purple velvet, exhibiting centrally a cross potent, *appliqué* in gold galloon; trimmed at base with a hand-knotted gold fringe.
Length, 6 feet 10 inches; depth, 5 feet 5 inches

110.

390. SILK BROCADE COVERLET *Spanish, XVIII Century*

Fluctuating olive-green ground, banded with undulating lace-like motives overrun with meandering naturalistic sprays of roses.

200.

Length, 6 feet 10 inches; width, 6 feet 6 inches

391. GOLD- AND SILVER-EMBROIDERED VELVET ARMORIAL VOTIVE BANNER *Spanish, XVII Century*

Oblong banner embroidered centrally with an oval floral cartouche in heavily couched gold and silver threads, enclosing a coroneted armorial shield; the swallow-tail ends similarly embroidered with cartouches enclosing the inscription: SIER VOS DE VM. Banded in broad gold galloon.

195.

Length, 7 feet 2 inches; width, 3 feet 10 inches

392. BLUE STRIPED SILK COVERLET *Spanish, Louis XVI Period*

Deep cerulean-blue silk, the stripes alternating with bandings of minute flowers tied with bowknotted ribbons.

60.

Length, 7 feet; width, 6 feet 2 inches

393. SPANISH LOUIS XIV ROSE-CRIMSON SILK DAMASK COVERLET

Deep rose-crimson ground, patterned with upcurving leaves and huge pendent pomegranates in a repeated design.

65.

Length, 7 feet 2 inches; width, 6 feet 8 inches

394. THREE APPLIQUÉ-EMBROIDERED CRIMSON VELVET PANELS *Spanish, XVI Century*

Fine crimson velvet with patinated areas, exhibiting an *appliqué* silk-embroidered design of heraldic shields flanked by strap scrollings, entwined with holly leafage in ivory and gold.

900.

Lengths, 9 feet 10 inches and 6 feet 2 inches; width, approximately 11 inches

395. CRIMSON VELVET AND BROCATELLE ALTAR FRONTAL
Spanish, XVII Century

130.

Beautiful wine-crimson velvet of later date, with upper panel of rose-crimson and gold brocatelle, exhibitng a design of *pommes de pin* enclosed within leaf ogival arches and edged with a crimson and silver fringe; banded in narrow gold galloon.

Length, 7 feet 2 inches; depth, 4 feet

396. APPLIQUÉ-EMBROIDERED CRIMSON VELVET ARMORIAL HANGING *Spanish, early XVII Century*

250.

Wine-crimson velvet paneled with renaissance scrollings and enriched centrally with an oval strap-scrolled cartouche with numerous quarterings, blazoned with the armorial insignia of the kingdoms of León and Castile.

Height, 6 feet 6 inches; width, 4 feet 6 inches

[See illustration]

397. BLUE AND IVORY BROCATELLE-DAMASK COVERLET
Spanish Baroque

70.

Cerulean-blue silk, *damassé* with an allover design of strap scrollings and foliations reserved in ivory.

Length, 7 feet 5 inches; width, 6 feet 8 inches

398. SPANISH RENAISSANCE APPLIQUÉ-EMBROIDERED GREEN VELVET DALMATIC

210.

Fine Botticelli-green velvet of later date, with apparels of *appliqué* embroidery exhibiting renaissance scrollings and leafage, reserved in golden-yellow silk, and centring circular medallions enclosing the cross of the Spanish Order of Calatrava. At back and front are heraldic shields in *appliqué* cloth-of-gold of later date.

399. SPANISH RENAISSANCE APPLIQUÉ-EMBROIDERED GREEN VELVET DALMATIC

240.

Similar to the preceding.

No. 396. Appliqué-embroidered Crimson Velvet Armorial Hanging

400. APPLIQUÉ GOLD-EMBROIDERED AND NEEDLEPAINTED CRIMSON VELVET CHASUBLE *Spanish Renaissance*

1175 Superb rose-crimson velvet of later date, the orphreys paneled with broad gold galloon enclosing a renaissance design of jardinières, symmetrically scrolled leafage, blossoms and tendrils in heavily couched silk, exhibiting three circular medallions, needlepainted with presentations at the back of the Virgin Mother and Child, St. Eustace and St. Peter, and at the front, St. Thomas and St. Paul.

[See illustration]

401. AUBERGINE VELVET PANEL *XVIII Century*

Oblong, paneled into three sections with gold galloon; fringed. 35.

Length, 8 feet; width, 1 foot 9 inches

402. AUBERGINE VELVET PANEL *XVIII Century*

Similar to the preceding. 30.

Length, 8 feet 2 inches; width, 1 foot 8 inches

403. CRIMSON AND GREEN DAMASK CHASUBLE *Spanish Renaissance*

27.50 Forest-green damask, exhibiting leafy ogivals linked by coronets; the orphreys of crimson damask of similar design.

404. RENAISSANCE CRIMSON DAMASK COVERLET *Circa* 1640

Rose-crimson silk, *damassé* with a bold design of strap ogivals patterned alternately with huge *fleurs-de-lys* and other conventionalized floral motives, and surmounted by coronets; edged with a lighter colored damask and fringed. 70.

Length, 7 feet 9 inches; width, 6 feet 10 inches

405. BLUE AND IVORY LAMPAS COVERLET *Spanish, XVIII Century*

Fluctuating blue satin, *damassé* with an allover design of undulating feathery motives supporting sprays of flowers with delicate stems, branching blossoms and tendrils; green scalloped flounce. 70.

Length, 7 feet 1 inch; width, 7 feet

No. 400. Appliqué Gold-embroidered and Needlepainted Crimson Velvet Chasuble

406. CRIMSON SILK LAMPAS COVERLET

Spanish Directoire Period

70. Brilliant satin ground, *damassé* in ivory with lozenge medallions enclosing classic figures, jardinières flanked by winged cupids and sheathed caryatids.

Length, 7 feet 4 inches; width, 6 feet 4 inches

407. PEACHTONE SILVER BROCADE CAPE *Louis XV Period*

85 Fluctuating ground, brocaded with branches of blossoms in silver and pastel shades; trimmed with a silver lace *passementerie.*

408. RÉGENCE CRIMSON SILK DAMASK COVERLET

90. Rose-crimson silk, *damassé* with detached jardinières of flowers alternating with bouquets of peonies.

Length, 7 feet 10 inches; width, 7 feet

409. SPANISH RENAISSANCE NEEDLEPAINTED PONTIFICAL DALMATIC IN SEVENTEENTH CENTURY CRIMSON VELVET

500. Fluctuating rose-crimson velvet, the back and front apparels richly embroidered in heavy gold and silver threads with oval cartouches enclosing in front a needlepainted depiction of the Crucifixion of St. Peter, and on the back, Our Lord handing the keys to St. Peter; the sleeves similarly embroidered with the papal tiara and the crossed keys; paneled and banded in narrow particolored fringe.

410. SPANISH RENAISSANCE NEEDLEPAINTED PONTIFICAL DALMATIC IN SEVENTEENTH CENTURY CRIMSON VELVET

500. Similar to the preceding with variations in needlepainted subjects. The front portraying the imprisoned St. Peter; the back, the angel appearing to St. Peter.

[See illustration]

No. 410. Spanish Renaissance Needlepainted Pontifical Dalmatic in Seventeenth Century Crimson Velvet

411. APPLIQUÉ-EMBROIDERED GREEN SILK AND CRIMSON VELVET PANEL *Spanish Renaissance*

90.— Central panel of Botticelli-green silk, *appliqué*-embroidered with a graceful design of scrolled and entwined tulips reserved in yellow, blue and white; bordered on two sides with panels of deep crimson velvet of later date, banded in gold galloon.

Length, 4 feet 8 inches; width, 3 feet 8 inches

412. PURPLE VELVET PROCESSIONAL CAPE *Spanish, XVIII Century*

225.— Heavy purple velvet, the neck banded in gold galloon.

Length, 5 feet 4 inches; width at bottom, 11 feet 6 inches

413. IMPORTANT CRIMSON AND GOLD DAMASK COVERLET *Louis XIII Period*

105.— Fine rose-crimson ground, exhibiting a close design of conventionalized leafy motives reserved in gold.

Length, 8 feet 4 inches; width, 6 feet 10 inches

414. PURPLE VELVET COPE *Spanish, XVIII Century*

Heavy wine-purple velvet of fluctuating sheen, paneled in broad gold galloon; the hood trimmed with a hand-knotted gold fringe and tasseled.

300.— Length, 8 feet 10 inches; depth, 4 feet 3 inches

415. SPANISH LOUIS XIV CRIMSON SILK DAMASK COVERLET *XVIII Century*

110.— Rose-crimson silk, *damassé* with upcurving and pendent pairs of leaves supporting pomegranates; banded with self-color galloon.

Length, 8 feet 8 inches; width, 8 feet

416. SPANISH LOUIS XIV CRIMSON SILK DAMASK COVERLET *XVIII Century*

Similar to the preceding, with slight variation in design.

80.— 6 feet 10 inches square

417. RÉGENCE CRIMSON SILK DAMASK COVERLET
XVIII Century

110. Rose-crimson ground, patterned with pairs of upcurving voluted leaves, enclosing huge sprays of conventionalized blossoms and leafage.

Length, 8 feet 8 inches; width, 8 feet 4 inches

418. GOLD-, SILVER- AND SILK-EMBROIDERED PART OF A ROBE *XVII Century*

85. Jade-green silk ground, finely embroidered in gold, silver and shaded silk threads with voluted leafage, enclosing and supporting peonies, roses, pinks and tulips, and shaded blue butterflies.

419. CRIMSON AND GOLD BROCATELLE COPE
Spanish Renaissance

160. Heavy crimson and gold brocatelle exhibiting an allover Louis Treize design of cusped arches enclosing jardinières of conventionalized foliations; the orphrey and hood paneled in gold galloon, the latter fringed and exhibiting a cross potent.

Length, 8 feet 10 inches; depth, 4 feet 3 inches

420. PANEL OF IVORY SILK BROCADE *French, XVII Century*

Fine ivory silk, brocaded all over with entwined blue and green floral branches suporting sprays of blossoms in shaded rose.

40.

Length, 8 feet 10 inches; width, 6 feet 4 inches

421. PURPLE VELVET DALMATIC *Spanish, XVIII Century*

Lustrous wine-purple velvet of deep pile; paneled and banded in gold galloon.

75.

422. PURPLE VELVET DALMATIC *Spanish, XVIII Century*

Similar to the preceding.

75.

423. PURPLE VELVET COPE *Spanish, XVIII Century*
Lustrous wine-purple velvet; paneled and banded in gold galloon, the hood fringed.
400.
Length, 9 feet; depth, 4 feet 6 inches

424. CRIMSON AND GREEN VELVET COPE
Genoese, XVII-XVIII Century
400.
Fine rose-crimson velvet of soft pile; the orphrey and hood of Botticelli-green velvet, banded in gold galloon.
Length, 9 feet 2 inches; depth, 4 feet 5 inches

425. IMPORTANT LOUIS XIII CRIMSON DAMASK AND RENAISSANCE NEEDLEPAINTED COPE
825.
Rich rose-crimson silk with a close Louis Treize design; the orphrey and hood of velvet, embroidered in heavily couched gold and silver threads with renaissance symmetrical scrollings and blossoms enclosing needlepainted presentations, the hood with St. Peter in papal robes in the attitude of benediction; the orphrey with St. John, St. Matthew, St. Hippolytus, and St. Hugh of Grenoble with bare knee, depicted with a tortoise, a horse and other small animals; banded in gold galloon.
Length, 9 feet 3 inches; depth, 4 feet 7 inches
[See illustration]

426. PURPLE VELVET CHASUBLE *Spanish, XVIII Century*
Lustrous wine-purple velvet; paneled and banded in gold galloon.
70.

427. PURPLE VELVET CHASUBLE *Spanish, XVIII Century*
Similar to the preceding.
70.

No. 425. Important Louis XIII Crimson Damask and Renaissance Needlepainted Cope

428. Red and Ivory Damask-lampas Cope
Spanish, XVIII Century

80.

Fluctuating brick-red ground, patterned with an allover design of feathery leafage in lattice formation, enclosing sprays of flowers; paneled and banded in gold galloon, the hood tasseled. Length, 8 feet 6 inches; depth, 4 feet

429. Spanish Louis XVI Crimson Silk Damask Coverlet

130.

Rose-crimson ground patterned with a repeated bold Louis Quatorze design of pairs of large leaves enclosing bouquets of flowers; crimson lampas border with an ivory floral design.
Length, 9 feet 2 inches; width, 7 feet

430. Green Damask Cope *Spanish, XVII Century*

90.

Lustrous green silk field, *damassé* with an allover design of scrolling branches with feathery leaves; the hood and orphrey paneled in broad gold galloon.
Length, 10 feet; depth, 4 feet 6 inches

431. Appliqué Gold-embroidered Velvet Hanging
XVII Century

1650.

Deep ruby velvet of soft silky pile, paneled with heavily couched gold threads, exhibiting centrally a medallion of oak leaves enclosing a jeweled crown. The upper panel displays a winged sphere superimposed by signs of the Zodiac. Deep border similarly embroidered with a symmetrical design of strap cartouches supported by skeleton jardinières of foliations, with torchères at the corners, the base centred with a large rosetted roundel, and the outer narrow border with a chain of conventionalized tulips.
Height, 10 feet; width, 7 feet 5 inches

432. Appliqué Gold-embroidered Velvet Hanging
XVII Century

1500.

Similar to the preceding, except that the central medallion displays a papal tiara and the symbols of time, the hourglass and scythe. Height, 9 feet 10 inches; width, 7 feet 5 inches
[See illustration]

No. 432. Appliqué Gold-embroidered Velvet Hanging

433. SPANISH RENAISSANCE EMERALD-GREEN VELVET AND BROCATELLE ANTEPENDIUM

375. Fine emerald-green velvet, paneled and banded in gold and green brocatelle, exhibiting a fine Louis Treize design and trimmed with green and gold fringes; the lower border of green damask trimmed with a particolored fringe.

Length, 11 feet; depth, 3 feet 6 inches

434. SILK AND SILVER BROCADE CAPE AND PART OF A ROBE *Louis XV Period*

260. *Bleu de ciel* silk, brocaded in pastel shaded silks and silver with lace-like motives forming ogivals, supporting sprays of leafage and blossoms. The cape is trimmed with a silver lace galloon.

Length of cape, 10 feet; depth, 6 feet 10 inches

435. PANEL OF ROSE-CRIMSON VELVET *Spanish, Late XVII Century*

750. Of superb rose-crimson tones, with deep pile and soft sheen.

Length, 12 feet; width, 5 feet 4 inches

436. CRIMSON SILK DAMASK ARMORIAL WALL HANGING *XVIII Century*

125. Fine rose-crimson silk, *damassé* with trailing branches of flowers and blossoms, enclosing a series of cartouches blazoned with the coroneted double-headed eagle; trimmed with a yellow fringe.

Length, 12 feet; width, 10 feet 4 inches

SPANISH RENAISSANCE, BAROQUE AND XVIII CENTURY FURNITURE, WROUGHT IRON, ETC.

437. SET OF SIX PINO WOOD AND WALNUT LOW CHAIRS *Spanish, XVIII Century*

45. Open back with four turned spindles; oblong seat; on square stretchered legs.

438. ANTIQUE SPANISH PINO WOOD TAVERN TABLE

Oblong molded top with semicircular corners; on splayed stretchered legs, the side stretchers valanced.

55

Height, 19 inches; length, 26½ inches

439. SMALL ANTIQUE SPANISH PINO WOOD TAVERN TABLE

Oblong top; the valanced underframing fitted with one deep drawer; on quadrangular stretchered legs.

35

Height, 23 inches; length, 28 inches

440. BROCATELLE AND WALNUT ARMCHAIR

Spanish, XVII Century

Panel back and seat in crimson and gold brocatelle, fringed; open scrolled arms; square stretchered legs, the frontal stretcher perforated.

70

441. INLAID WALNUT SIDE TABLE *Castilian, XVIII Century*

Oblong top, fitted with one drawer inlaid with a strap-work of oval and oblong plaquettes in hollywood; on vase- and reel-turned box-stretchered legs; bun feet.

60

Height, 33 inches; length, 41½ inches

442. SPANISH RENAISSANCE APPLIQUÉ-EMBROIDERED CRIMSON VELVET ARMCHAIR

Back and seat in crimson velvet, trimmed with a crimson and gold fringe; the back exhibiting an oval floral medallion embroidered in gold and silver threads; flat molded arms; on quadrangular stretchered legs, the frontal stretcher perforated.

275

443. ANTIQUE SPANISH DROP-LEAF TABLE

Oblong top with two drop-leaves with semicircular corners; the underframing fitted with one drawer; on columnar box-stretchered legs.

45

Height, 22½ inches; length extended, 30½ inches

444. SPANISH RENAISSANCE LEATHER AND CARVED WALNUT DANTESQUE CHAIR

180. Panel back and seat in old brown leather; the X-shaped frame carved with imbricated leafage, and rosetted at the intersection.

445. SPANISH BAROQUE CARVED WALNUT SIDE TABLE

75. Rectangular top, the frieze fitted with one drawer paneled into three sections and carved with rosettes; columnar and blocked box-stretchered legs.

Height, 28 inches; length, 28½ inches

446. FOUR CARVED AND POLYCHROMED PINO WOOD SIDE CHAIRS *Catalan, XVIII Century*

210. Columnar uprights with vase-shaped finials, enclosing circular cresting carved with a coronet surmounting foliations, and two slats; rush-woven seat; on massive reel- and vase-turned stretchered legs. Finished parchment, enriched with gilding.

447. FOUR CARVED AND POLYCHROMED PINO WOOD SIDE CHAIRS *Catalan, XVIII Century*

240. Columnar uprights with vase-shaped finials, enclosing circular cresting carved with a jardinière of flowers, and two slats; rush-woven seat; on massive reel- and vase-turned stretchered legs. Finished red and enriched with gilding.

[See illustration of two]

448. THREE CARVED AND POLYCHROMED PINO WOOD SIDE CHAIRS *Catalan, XVIII Century*

165. Similar to the preceding.

449. THREE CARVED AND POLYCHROMED PINO WOOD SIDE CHAIRS *Catalan, XVIII Century*

105. Similar to the preceding, but the circular cresting carved with a rosetted roundel.

No. 447. Four Carved and Polychromed Pino Wood Side Chairs

450. VELVET AND WALNUT ARMCHAIR

Spanish, XVIII Century

90.

Serpentine-arched back and approximately square seat in camellia-leaf-green velvet, banded with narrow galloon; open scrolled arms terminating in spiral volutes; valanced apron; on bracketed cabriole legs connected by an H-stretcher.

451. VELVET AND WALNUT ARMCHAIR

Spanish, XVIII Century

130.

Similar to the preceding with slight variation, and covered in rose-crimson velvet.

452. SIX SCULPTURED PINO WOOD CORBELS

Spanish, XV Century

540.

Massive beams, one archaically sculptured at each end with a warrior figure and a putto; the others similarly sculptured at one end only with male and female figures, some grotesque.

Approximate measurements: Length, 3 feet 10 inches; Width, 7 inches

453. TWELVE CARVED PINO WOOD CORBELS

Spanish Renaissance

210.

Carved with spiral volutes.

Approximately: Length, 28 inches; width, 10 inches

454. FORTY-THREE SCULPTURED PINO WOOD CORBELS

Spanish Romanesque Gothic

1827. 50

Of differing designs; sculptured with various heraldic devices, archaic busts, grotesque figures and foliations.

Approximately: Length, 25 inches; width, 4 inches

[Four illustrated]

455. FIFTY-FOUR SCULPTURED PINO WOOD CORBELS

Spanish Romanesque Gothic

Similar to the preceding with variations.

2295.

Approximately: Length, 25 inches; width, 4 inches

No. 454. Forty-three Sculptured Pino Wood Corbels

456. SGRAFFIATO-CARVED AND POLYCHROMED CHEST-OF-DRAWERS *Spanish, XVIII Century*

210

Rectangular, fitted with four long paneled drawers, which with the top is *sgraffiato*-carved with linked and entwined strap motives. *Laqué* red and marbleized in sections, enriched with gilding and trimmed with rosette handles; bar feet.

Height, 44 inches; length, 45 inches

457. LEATHER AND MARQUETERIE CABINET ON WALNUT STAND *Rhenish, XVII Century*

240

Oblong two-handled cabinet; the top, back and sides covered in old brown leather; the fall-front opening to interior fitted with numerous small drawers and a central cupboard door, finely inlaid with various exotic woods exhibiting mediæval architectural landscapes; the exterior of the fall-front with musical trophies entwined with foliations; on Spanish turned walnut trestle base of later date.

Total height, 49½ inches; width, 24½ inches

[See illustration]

458. TWO LEATHER AND WALNUT ARMCHAIRS *Spanish, XVII Century*

80

Panel back and seat in old brown leather, secured by brass-headed nails; molded arms; quadrangular stretchered legs, the frontal stretcher cut to a scroll profile.

459. POLYCHROMED WALNUT VARGUEÑO MOUNTED IN WROUGHT IRON *Spanish, XVII Century*

400

Oblong chest top, the fall-front enriched with *appliqués* of reticulated wrought iron, opening to interior architecturally conceived, with central cupboard door and five small drawers *plaqué* with bone and adorned with spirally twisted colonettes and gilded. The base fitted with two deep drawers molded with lozenge-shaped panels; on fluted and quilled round legs; bar feet.

Height, 42½ inches; width, 26 inches

[See illustration]

457

459

No. 457. Leather and Marqueterie Cabinet, on Walnut Stand

No. 459. Polychromed Walnut Vargueño Mounted in Wrought Iron

460. MOLDED WALNUT CENTRE TABLE *Spanish Baroque*

Massive overhanging oblong top; the underframing paneled with applied lozenge-shaped moldings, the front fitted with two large drawers trimmed with wrought iron lock plates outlined before crimson velvet. The back is similarly paneled to simulate drawers; on six reel-turned, box-stretchered legs, bun feet.

325.

Height, 2 feet 8 inches; length, 6 feet

[See illustration]

461. ANTIQUE SPANISH WALNUT GATE-LEG TABLE

Oval top with two drop-leaves, which when opened are supported by gates; the underframing fitted with one side drawer; on turned columnar, box-stretchered legs.

130.

Height, 29 inches; length extended, 45 inches

462. CARVED WALNUT ARCÓN *Spanish, XVII Century*

Oblong molded hinged top; the front and sides rosetted and paneled into five sections carved with jardinières emitting upstanding and trailing blossoms; molded base. [Restored.]

120.

Height, 22½ inches; length, 54 inches

463. ANTIQUE SPANISH WALNUT DROP-LEAF TABLE

Oblong top with two drop-leaves; frieze fitted with one side drawer; on columnar box-stretchered legs.

60.

Height, 21 inches; length extended, 36½ inches

464. ANTIQUE SPANISH WALNUT DROP-LEAF TABLE

Similar to the preceding.

50.

Height, 21½ inches; length extended, 37 inches

465. SPANISH BAROQUE CARVED WALNUT LIBRARY TABLE

Oblong overhanging top, the underframing fitted with three drawers paneled and carved with leafage, blossoms and quatrefoils; open and scrolled lyre-shaped end supports.

85.

Height, 2 feet 10½ inches; length, 6 feet 10 inches

No. 460. Molded Walnut Centre Table

466. SPANISH GOTHIC CARVED OAK BENCH

375.

Oblong panel back with two angels bearing heraldic shields as finials; paneled into sections, and reticulated and carved with foliated and fenestral tracery; flat molded arms and molded seat; on chest-like base paneled and carved with Gothic linenfold ornament.

Height, 62½ inches; width, 42½ inches

[See illustration]

467. MUDEJAR INLAID WALNUT ARQUETA WITH STAND

Spanish, XVII-XVIII Century

110.

Small rectangular cabinet with the top and the front panel hinged to open to fitted interior; the exterior inlaid with bone to a close geometrical design. The base with vase-turned and blocked stretchered legs connected by wrought iron underbraces.

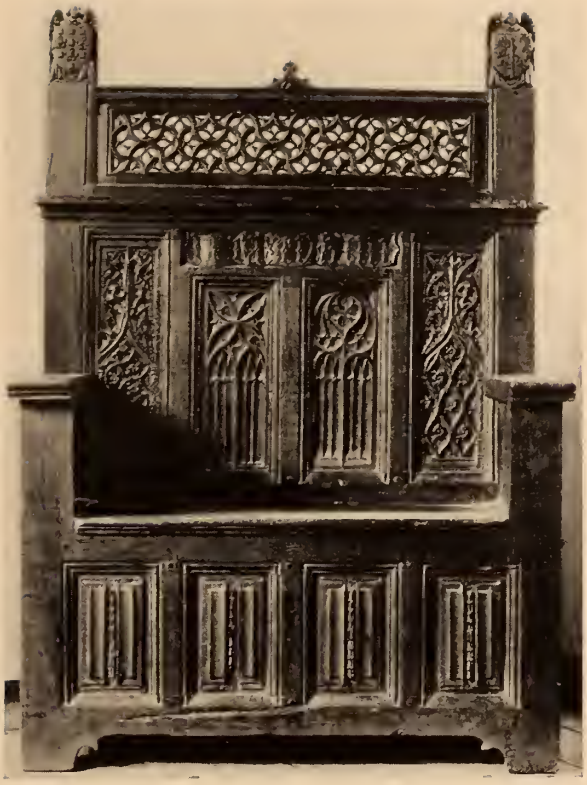
Height, 47 inches; width, 29 inches

468. SPANISH RENAISSANCE SCULPTURED WALNUT CABINET ON STAND

210.

In the Italian taste. Oblong, the frieze fitted with two small drawers carved in relief with busts as handles, and supported by pilasters sculptured with allegorical figures, enclosing central cupboard opening to numerous small drawers and flanked by other cupboards and small drawers. The stand of later date, with finely carved frieze, supported by spirally twisted and canalated legs, connected by a shelf stretcher.

Total height, 60½ inches; width, 29 inches



No. 466. Spanish Gothic Carved Oak Bench

469. MASSIVE WALNUT CLAW-AND-BALL FOOT CENTRE TABLE *Spanish, XVIII Century*

110.

Molded oblong top, the valanced frieze fitted with two paneled drawers; on massive cabriole legs terminating in claw-and-ball feet, connected by scrolled end stretchers.

Height, 2 feet 10 inches; length, 6 feet

[See illustration]

470. WALNUT GUARDROOM TABLE *Spanish, XVII Century*

175.

Massive oblong top, the underframing fitted with two paneled drawers; supported on open scrolled lyre-shaped ends connected by two scrolled wought iron underbraces, spirally twisted in section.

Height, 34¾ inches; length, 6 feet

[See illustration]

471. LARGE ILLUMINATED MANUSCRIPT ON VELLUM: CHORALE *Spanish, XVI-XVII Century*

60.

Folio bound in finely tooled brown leather covers enriched with reticulated cruciform brass mounts; approximately one hundred and ten pages of black letter with musical notation, the capitals beautifully illuminated.

472. LARGE ILLUMINATED MANUSCRIPT ON VELLUM: CHORALE *Spanish, XVI Century*

200.

Folio bound in finely tooled russet-brown leather covers, enriched with reticulated brass mounts; approximately one hundred and twelve pages of black letter with musical notation; the capitals beautifully illuminated.

469

470

No. 469. Massive Walnut Claw-and-ball Foot Centre Table

No. 470. Walnut Guardroom Table

SCULPTURES AND PRIMITIVE PAINTINGS

473. SCULPTURED, POLYCHROMED AND GILDED STATUETTE
Castilian, Late XVII Century

70. Erect, crowned and bearded figure wearing long tunic and embroidered cape with cowl, gilded, holding in his arm an uncovered jar. Molded polygonal base.

Height, 24 inches

Note: The three probably form an ensemble of the Adoration of the Magi.

[See illustration]

474. SCULPTURED, POLYCHROMED AND GILDED STATUETTE
Castilian, Late XVII Century

65. Regal bearded figure in an attitude of obeisance, wearing a crown, embroidered tunic and gilded robe. Polychromed molded base.

Height, 24 inches

[See illustration]

475. SCULPTURED, POLYCHROMED AND GILDED STATUETTE
Castilian, Late XVII Century

70. Erect figure wearing a crown, tunic and flowing robe, his head turned to the right, holding an offering in his left hand. Molded polygonal base.

Height, 24½ inches

[See illustration]

474 475 473

Nos. 473-475. Sculptured, Polychromed and Gilded Statuettes

170.

476. SCULPTURED AND POLYCHROMED WOOD BUST

Toledo, XVI Century

ST. CATHERINE OF ALEXANDRIA. Bust-length coroneted figure of the regal saint, facing the observer, her long flowing hair bound to her head by a fillet; polychromed. Molded base.

Height, 19½ inches

350.

[See illustration]

477. PRIMITIVE PAINTING ON PANEL

Lorenzo di Credi [School of], Florentine: XVI Century

MADONNA AND CHILD. Graceful depiction of the three-quarter-length seated figure of the Virgin Mother robed in an embroidered crimson tunic covered by a voluminous bluish green mantle, with the superbly modeled Child Christ seated upon her lap; at lower right is the youthful St. John. The background is architectonically conceived, with a vista at right of a receding primitive landscape.

Height, 22 inches; width, 17½ inches

100.—

478. PRIMITIVE PAINTING *Spanish, XV Century*

THE FLAGELLATION. A Gothic courtyard with rich flooring of crimson and ivory tiles. In the foreground is the figure of Our Lord, nude save for a loin cloth, bound to a pillar. Around are various figures in Gothic costumes, whipping the Savior.

Panel: Height, 32½ inches; width, 25½ inches

[See illustration]

150

479. PRIMITIVE PAINTING *Spanish, XV Century*

THE ANNUNCIATION. A Gothic interior with tessellated flooring, and the kneeling figure of the Virgin Mother with flowing golden hair, wearing a crimson tunic and voluminous shaded blue mantle, holding a breviary. Through the aperture above are visible vistas of landscape.

Panel: Height, 32½ inches; width, 25½ inches

[Companion to the following]

[See illustration]

150.

480. PRIMITIVE PAINTING *Spanish, XV Century*

THE ANNUNCIATION. Within a similar interior is the gorgeously robed figure of the angel Gabriel, holding a staff, and a banderolle inscribed in Gothic lettering: AVE GRATIA PLENA ONS. TERRAN.

Panel: Height, 32½ inches; width, 25½ inches

[Companion to the preceding]

[See illustration]

150.—

481. PRIMITIVE PAINTING *Spanish, XV Century*

THE RESURRECTION. Castellated landscape with the erect haloed figure of Our Lord robed in crimson and blue, and holding a banner, risen from the tomb. Around are the sleeping Roman soldiers in Gothic armor.

Panel: Height, 32½ inches; width, 25½ inches

[See illustration]

130.

482. PRIMITIVE OIL PAINTING ON PANEL

Spanish, XIV Century

THE SERMON OF ST. THOMAS. Before the portals of a mediæval dwelling, the haloed saint is seen addressing two holy women and another figure. In the distance are three trees, curiously patterned against a crimson background.

Height, 32½ inches; width, 27 inches

[See illustration]

483. PRIMITIVE PAINTING ON PANEL

School of Aragon, XVI Century

150. THE CRUCIFIXION. Realistic rendering in a primitive landscape. The ashen figure of Our Lord upon the Cross, crowned with thorns; two seraphim and a cherub are in flight, holding gold chalices to catch the precious blood. At left is the Holy Mother robed in a gold-embroidered blue mantle, and at right St. John in a flowing crimson robe. This very interesting work under Flemish influence is in fine state of preservation.

Height, 49 inches; width, 30½ inches

484. PRIMITIVE OIL PAINTING *Spanish School, XV Century*

THE CRUCIFIXION. Centring the composition is the emaciated crucified figure of Our Lord; at left the kneeling figures of St. John and the three Marys. At right are Roman soldiery with banners and pole arms. The side panels exhibit a Latin and a Greek father holding phylacteries with inscriptions in Gothic lettering. Gold background, the scenes framed within Gothic tracery.

170.

Panel: Height, 39 inches; length, 52 inches

[See illustration]

No. 484. Primitive Oil Painting

485. PRIMITIVE OIL PAINTING *Spanish School, XV Century*

THE ADORATION OF THE MAGI. An architectural landscape; in the foreground at the left is the hooded and robed devout figure of the Virgin Mother, her hands clasped in adoration over the curiously portrayed nude form of the Infant Savior supported by an angel. At right are the obsequious figures of two kings and slightly in the rear the standing figure of the third, holding offerings. Background of mountainous landscape with two poplar trees silhouetted before a gold background. Gold haloes encircle the heads of the Virgin Mother and the Child.

120.—

Panel: Height, 61 inches; width, 30½ inches

[See illustration]

486. PRIMITIVE OIL PAINTING: ALTARPIECE *Spanish School, XV Century*

Rectangular panel divided into four sections and carved with Gothic tracery, portraying from left to right, St. Michael and the dragon, St. Peter seated in landscape, the Resurrection of Our Lord with St. John and the Virgin Mother, and the seated figure of St. Paul. All the figures are haloed.

175.—

Panel: Height, 24½ inches; length, 70½ inches

[See illustration]

487. PRIMITIVE PAINTING ON PANEL *Spanish, XV Century*

THE BAPTISM OF OUR LORD BY ST. JOHN, and THE MARTYRDOM OF A SAINT. Framed panel divided into two sections, the upper painted with a depiction of the Baptism of Our Lord by St. John; the lower section with the martyrdom of a Virgin Saint.

200.—

Height, 77 inches; width, 29 inches

[See illustration]

485

487

486

No. 485. Primitive Oil Painting
No. 486. Primitive Oil Painting: Altarpiece
No. 487. Primitive Painting on Panel

FURNITURE AND WROUGHT IRON, ETC.

488. POLYCHROMED AND GILDED OPEN-FACED VARGUEÑO ON TAQUILLON BASE *Castilian, XVII Century*

350.

The oblong two-handled chest top arranged with numerous drawers and two cupboard doors simulating baroque pedimented portals with outset spirally twisted colonettes; the whole richly polychromed and gilded. The chest base fitted with two drawers above two cupboard doors, molded with lozenge-shaped panels, the lock-plates of reticulated wrought iron outlined before crimson velvet.

Total height, 56½ inches; width, 40 inches

489. CARVED WALNUT LIBRARY TABLE

Spanish Renaissance

3400.

Oblong molded top; the underframing finely carved with rosetted plaquettes and bold scrolled leafage, and fitted with four drawers; supported on massive legs carved in *haut-relief* with entwined grapevine motives and pendent bunches of grapes, connected by a box-stretcher; bun feet.

Height, 2 feet 7 inches; length, 6 feet

[See illustration]

490. SPANISH RENAISSANCE APPLIQUÉ-EMBROIDERED CRIMSON VELVET AND PINO WOOD ARMORIAL BENCH

180.

Oblong back and seat covered in fine old crimson velvet, paneled with gold galloon, the former enriched with three *appliqués* gold- and silk-embroidered armorial shields; on splayed stretchered legs, connected by ogival-arched wrought iron underbraces.

Height, 3 feet; length, 6 feet 2 inches

[See illustration]

491. SPANISH RENAISSANCE APPLIQUÉ-EMBROIDERED CRIMSON VELVET AND PINO WOOD ARMORIAL BENCH

150.

Similar to the preceding.

Height, 3 feet; length, 6 feet 2 inches

489

490

No. 489. Carved Walnut Library Table
No. 490. Spanish Renaissance Appliqué-embroidered Crimson Velvet and Pino Wood Armorial Bench

492. LEATHER AND WALNUT ARMCHAIR

Spanish, XVII Century

40. Of the severe *frailero* type. Back and seat in old brown leather; molded flat arms; quadrangular stretchered legs.

493. TOOLED LEATHER AND WALNUT ARMCHAIR

Spanish, XVII Century

45. Of the severe *frailero* type. Back and seat in old tooled brown leather secured by globose bosses; flat molded arms; quadrangular stretchered legs, the frontal stretcher molded and perforated.

494. CARVED, INLAID AND POLYCHROMED VARGUEÑO ON TAQUILLON BASE *Toledan, XVII Century*

3100. Oblong two-handled chest top, the fall-front enriched with *appliqués* of reticulated wrought iron outlined before crimson velvet, opening to interior with numerous architectural cupboards and drawers with outset spirally twisted bone colonettes, the drawer fronts *plaqué* with bone and painted with minute sprays of flowers, enriched with vermilion and gilding. The chest base arranged with two drawers above two cupboard doors, molded with lozenge-shaped panels; leaved ball feet.

Total height, 61 inches; width, 44 inches

Exhibited at the Exposition of the Centennial of San Francisco de Asis, Madrid

[See illustration, closed]

No. 494. Carved, Inlaid and Polychromed Vargueño on Taquillon Base

495. CRIMSON DAMASK AND CARVED WALNUT ARMCHAIR
Spanish, XVII Century

80.

Open back with broad flat molded arms projecting beyond quadrangular supports, which continue as stretchered legs, carved with an imbricated motive and blossoms; back and seat in rose-crimson floral damask trimmed with a tasseled fringe.

496. PANEL OF SPANISH GOTHIC WROUGHT IRON DOOR MOUNTS

500.

Rectangular panel covered in rose-crimson floral damask, studded with a knocker and fifty-seven globose wrought iron bosses.

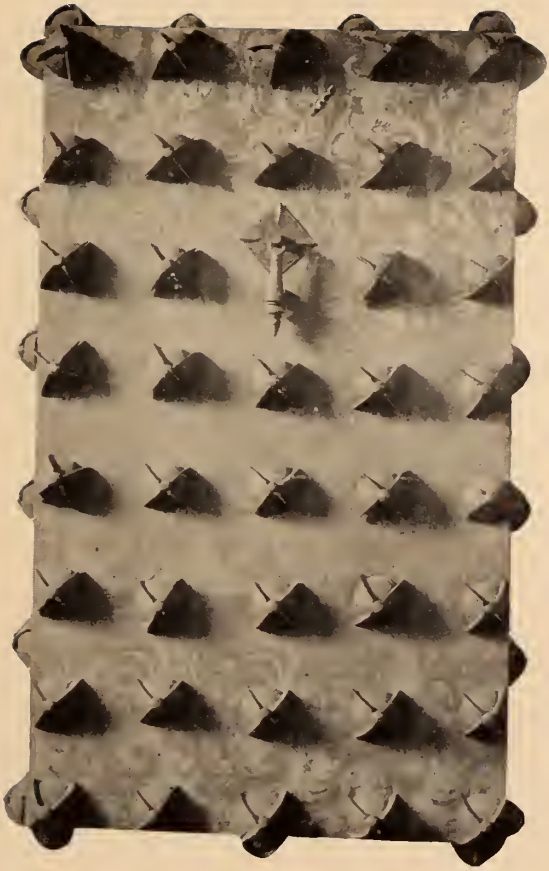
[See illustration]

497. CARVED WALNUT LIBRARY TABLE
Spanish, XVII Century

110.

Oblong top, the underframing fitted with two drawers carved in relief to a geometrical design and trimmed with knob handles; on diminished columnar H-stretchered legs. [Restored.]

Height, 32½ inches; length, 63½ inches



No. 496. Panel of Spanish Gothic Wrought Iron Door Mounts

498. PAIR SPANISH RENAISSANCE EMBROIDERED CRIMSON VELVET AND CARVED WALNUT ARMCHAIRS

800.

Oblong back and seat in fine Renaissance crimson velvet trimmed with a gold fringe; the back finely embroidered in gold and varicolored silk threads displaying a coroneted heraldic shield charged with various devices and inscribed with a motto, enclosed within a border of leafage; broad flat molded arms on leaf-carved supports, which continue as stretchered legs, the frontal stretcher carved with a mascaron.

[See illustration of one]

499. PAIR SPANISH RENAISSANCE EMBROIDERED CRIMSON VELVET AND CARVED WALNUT ARMCHAIRS

780.

Oblong back and seat in crimson velvet trimmed with a knotted gold fringe, the former richly gold-embroidered with a central strap cartouche enclosed within scrolling branches of leafage; broad flat molded arms on leaf-carved supports which continue as stretchered legs, the frontal stretcher carved with a mascaron.

[See illustration of one]

500. PAIR SPANISH RENAISSANCE EMBROIDERED GREEN VELVET AND CARVED WALNUT ARMCHAIRS

640.

Similar to the preceding, the back and seat in cypress-green velvet.

499

498

Nos. 498-499. Spanish Renaissance Embroidered Velvet and Carved Walnut Armchairs

501. GOTHIC CARVED WALNUT ARCÓN *Spanish, XV Century*

320.

Oblong molded top, the front and side panels finely carved in relief with fenestral Gothic tracery and circular motives simulating rose windows; fitted with wrought iron hasp and lock-plate; molded base carved with cruciform rosaces; on ball feet. [Restored.]

Height, 2 feet 3 inches; length, 6 feet 1 inch

[See illustration]

502. LATE SPANISH RENAISSANCE SCULPTURED AND GILDED WALL MIRROR

60.

Molded oval frame, supported by a graceful winged cherub flanked by voluted acanthus leafage, and surmounted by two voluminously draped angels supporting a jardinière of flowers between them.

Height, 68 inches; width, 48 inches

No. 501. Gothic Carved Walnut Arcón

503. PAIR CARVED, GILDED AND POLYCHROMED TORCHÈRES
Spanish, XVIII Century

100. Turned balustered shaft, carved with leafage supporting circular grease-tray and vase-shaped *bobêche;* on trilateral base enriched with *appliqués* of leaf-enclosed cabochons; claw feet. Polychromed red and green, and gilded.

Height, 65 inches

[See illustration]

No. 503. Pair Carved, Gilded and Polychromed Torchères

504. SCULPTURED AND POLYCHROMED WOOD STATUE WITH GOTHIC CANOPY *School of Aragon, XV Century*

300.

THE ARCHANGEL MICHAEL. Erect winged figure, armed, setting his foot upon Lucifer in the form of a dragon, transfixing him with his lance. The figure is finely polychromed, enriched with gilding and the wings gilded. The canopy with Gothic tracery.

Height, 6 feet 2 inches

[See illustration]

No. 504. Sculptured and Polychromed Wood Statue with Gothic Canopy

505. PANEL OF SPANISH RENAISSANCE WROUGHT IRON DOOR MOUNTS

Rectangular panel covered in rose-crimson floral damask, studded with a cordate knocker and one hundred and eight globose wrought iron bosses.

200.

506. SPANISH GOTHIC GILDED WROUGHT IRON TORCHÈRE

Quadrangular shaft, spirally twisted in section; surmounted by a coroneted grease-tray and emitting three upcurving spirally twisted branches with similar grease-trays, and candle *bobêches;* arched strap tripod base.

Height, 64 inches

90.

507. SPANISH RENAISSANCE CARVED, POLYCHROMED AND GILDED WALNUT VARGUEÑO ON ARCADED PUENTE

650.

Oblong two-handled chest with fall-front enriched with pierced gilded wrought iron *appliqués* and elaborate lock-plate and hasp, outlined before crimson velvet. The interior is architecturally arranged with numerous cupboard doors simulating seventeenth century pedimented portals with spirally twisted colonettes, and several small drawers *plaqué* with ivory and painted with minute foliations, figures, animals and birds, enlivened with touches of vermilion. The arcaded *puente* of later date, with two mascaron slides, elaborately turned and carved with rosettes.

Total height, 60 inches; width, 43 inches

[Illustrated open]

No. 507. Spanish Renaissance Carved, Polychromed and Gilded Walnut Vargueño on Arcaded Puente

508. LATE SPANISH RENAISSANCE CARVED WALNUT STALL WITH TWO SEATS *XVII Century*

200. Oblong paneled back, the cornice carved with leafage, above two circular medallions sculptured in bas-relief with profile busts; molded arms; chest base.

Height, 6 feet 9 inches; width, 4 feet 11 inches

[See illustration]

509. INLAID WALNUT ARMARIO

Badajoz, XVII-XVIII Century

110. In two sections. The upper section with broken pediment, fitted with double doors, which with the sides are arranged with rows of turned spindles outlined before crimson damask. The lower section with two frieze drawers above two cupboard doors. The whole inlaid with geometrical motives and conventionalized floral sprays.

Total height, 67 inches; width, 40 inches

510. PANELED OAK AND WALNUT ARMARIO

Northern Spanish, XVII Century

110. Tall oblong, the recessed superstructure fitted with double enclosing doors; the lower section with two deep drawers carved in *cavo rilievo* with geometrical motives, above double cupboard doors, which, with the top and sides, are paneled into sunken compartments and carved in relief with rectangular and lozenge-shaped motives.

Height, 6 feet 4 inches; width, 3 feet 9 inches

511. CARVED WALNUT AND PINO WOOD SETTLE

Basque, XVIII Century

250. High rectangular back paneled into five sections and carved in bas-relief with arabesqued leafage, the central section hinged and falling to form table; closed scroll arms; oblong seat; on front paneled support.

Height, 5 feet 2½ inches; length, 6 feet 4½ inches

No. 508. Late Spanish Renaissance Carved Walnut Stall with Two Seats

512. LATE SPANISH RENAISSANCE CARVED WALNUT STALL
XVII Century

200.— Tall rectangular back paneled into three sections, the upper section carved in bas-relief with a profile portrait bust and two caboched heads of oxen enclosed within a shield, surmounted by the corded and tasseled hat of an abbot; molded closed arms, supported by spiral volutes; on paneled chest-like base.

Height, 7 feet 1 inch; width, 2 feet 9 inches

[See illustration]

Pass

513. POLYCHROMED BEDSTEAD *Spanish, XVIII Century*

— Oblong panel back painted with a festooned and coroneted monogram. Finished green and parchment, enriched with gilding; on quadrangular legs. [Side rails missing.]

Height, 5 feet 7 inches; width, 4 feet

Pass

514. POLYCHROMED BEDSTEAD *Spanish, XVIII Century*

— Oblong panel back painted with a wooded landscape festooned with branches of fruit. Finished blue and red, enriched with gilding. [Side rails missing.]

Height, 5 feet 9 inches; width, 4 feet 4 inches

515. ANTIQUE SPANISH CARVED WALNUT LIBRARY TABLE

80.— Oblong molded top, the underframing fitted with three drawers paneled and carved in relief with spirally voluted leafage terminating in mascarons; on open lyre-shaped end supports, connected by a central traverse.

Height, 3 feet; length, 6 feet 7 inches

516. LATE SPANISH RENAISSANCE LIBRARY TABLE

210.— Massive oblong overhanging top; the underframing carved to a geometrical design of rosetted roundels and fitted with three drawers; supported on scrolled lyre-shaped ends connected by an H-stretcher.

Height, 2 feet 7½ inches; length, 7 feet 7 inches

No. 512. Late Spanish Renaissance Carved Walnut Stall

517. Pair POLYCHROMED ARMORIAL BEDSTEAD
Spanish, XVIII Century

Arched panel back painted with a festooned heraldic device, flanked by jardinières of flowers; on cabriole legs terminating in claw-and-ball feet. Finished green, enriched with gilding. [Side rails missing.]

Height, 6 feet 7 inches; width, 5 feet 3 inches

518. POLYCHROMED AND GILDED BEDSTEAD
Spanish, XVIII Century

50.- Panel back surmounted by a circular pediment painted with a formal landscape and carved with laurel leafage; on turned legs. Finished green, enriched with gilding. [Side rails missing.]

Height, 7 feet; width, 5 feet 2 inches

519. PAIR MOLDED PINO WOOD ENTRANCE DOORS
Spanish, XVIII Century

200.- Tall oblong, paneled and molded into a series of sunken compartments, centring Latin crosses.

Height, 7 feet 7 inches; width of each, 2 feet 4 inches

520. PAIR CARVED PINO WOOD ENTRANCE DOORS
Spanish, XVIII Century

Tall oblong, molded into numerous small sunken panels and carved centrally with a floral cross and four rosettes.

300.-

Height, 7 feet 8 inches; width of each, 2 feet 6 inches

521. PAIR SCULPTURED WALNUT AND PINO WOOD ENTRANCE DOORS WITH FRAME *Spanish Renaissance*

Tall massive doors, each divided into ten sunken compartments, the moldings leaf-carved and studded with wrought iron bosses, enclosing panels carved in relief with busts, dolphins, pelicans, eagles and other grotesque animalistic figures.

800.-

Total height, 8 feet; total width, 5 feet 5 inches

[See illustration]

No. 521. Pair Sculptured Walnut and Pino Wood Entrance Doors with Frames

522. PAIR PAINTED AND CARVED PINO WOOD ENTRANCE DOORS WITH FRAME *Spanish, XVIII Century*

275. In the rococo style; cartouche-shaped frame elaborately carved with rocaille-rococo foliations, jardinières of flowers, and surmounted by two cabochon and cartouche-shaped motives, enclosing an heraldic escutcheon and a double-headed eagle; the doors similarly carved and molded with foliations. Painted greenish gray, enriched with gilding.

Total height, 8 feet 6 inches; total width, 4 feet 9 inches

[See illustration]

523. PAIR CARVED PINO WOOD AND WROUGHT IRON ENTRANCE DOORS *Spanish, XVIII Century*

380. Tall oblong doors; fitted with two finely wrought iron cartouche-shaped fan-lights and animalistic knockers, and paneled and carved with rosettes and leafage; opening in four sections.

Height, 9 feet; width of each, 3 feet 1 inch

524. PAIR MASSIVE PINO WOOD ENTRANCE DOORS MOUNTED WITH WROUGHT IRON *Spanish, XVII Century*

850. Massive rectangular doors studded with globose bosses; one arranged with a hinged pedestrian's entrance with bronze knocker.

Height, 9 feet; width of each, 3 feet 4 inches

525. GOTHIC WROUGHT IRON BALCONY *Spanish, XV Century*

200. The uprights of spirally twisted and square section, enclosing composition of elongated quatrefoils alternating with lozenge forms. Residuary painted decoration.

Height, 3 feet 9½ inches; length, 6 feet 3 inches

No. 522. Pair Painted and Carved Pino Wood Entrance Doors with Frame

526. IMPORTANT PHOENICIAN LEAD SARCOPHAGUS
First Century, A. D.

450. Rectangular casket with slightly domed cover, superbly wrought in lead; the cover in low relief with undulating vine branches, bunches of grapes and rosettes, enclosed between narrow panels of jardinières alternating with smaller blossoms. The front is paneled in seven sections by classic spirally twisted columnar pilasters with acanthus leaf capitals, each section embossed with beautiful figures of Sphinxes alternating with Gorgon masks, the spandrels with branches of laurel. Above and below are narrow panels of laurel and vine branches; the left side panel exhibits eight spirally twisted members terminating in ivy leaves and placed in stellate formation; the right with a pedimented portico symbolizing the entrance to Eternity. The green patina is partly obscured by earthy incrustations through long burial.

Height, 21 inches; width, 19 inches; length, 5 feet 8½ inches

[Illustrated as Frontispiece]

Note: This unique object was excavated at Byblus, the ruined capital of ancient Phoenicia, by Mr. B. Elias and purchased by the eminent collector, Dr. Ziad of Beyrout; it was brought to this country by special permission of the French High Commissioner at Syria, where the French Government is conducting intensive archaeological researches. The only other known specimen of Phoenician Sarcophagi of this era is one purchased three years ago by Comte d'Enghien, Curator of the Musée du Louvre, who journeyed specially to purchase it; it is now shown in a very prominent position in the Oriental section.

527. IMPORTANT GOTHIC PAINTED AND PARCEL-GILDED WROUGHT IRON PARK GATEWAY *Spanish, XV Century*

3700. Four massive uprights, spirally twisted in section and surmounted by crocketed pinnacles; the cross-bars perforated with fine Gothic tracery enclosing a series of uprights surmounted by *fleur-de-lys* motives. The gate proper is crested by a cusped arch enclosing an heraldic shield. Painted green and enriched with gilding.

Approximate measurements: Height, 11 feet; length, 12 feet

[See illustration]

No. 527. Important Gothic Painted and Parcel-gilded Wrought Iron Park Gateway

528. IMPORTANT PARCEL-GILDED WROUGHT IRON GATEWAY *Spanish, XVIII Century*

1500. Tall oblong, with semicircular fanlight; the uprights and cross-rails of round and square section enclosing a fine design of reversed C- and S-scrollings; the centre of the gate exhibits a quatrefoil of similar composition.

Height, 11 feet; width, 5 feet 9 inches

529. PARCEL-GILDED WROUGHT IRON PULPIT *Spanish, XVI Century*

100. Balustraded octagonal pulpit, the uprights modeled with acanthus leafage; supported by a scrolled and voluted wrought iron structure.

Height, 9 feet; diameter, 3 feet 9 inches

RARE SPANISH AND PERSIAN CARPETS AND RUGS

530. ISPAHAN RUG *Eastern Persia, XVII Century*

900. *Vieux rose* field, woven with tangled branches in shades of green, ivory and blue, sustaining blossoms. Bluish green border patterned with large palmettes alternating with smaller reversed palmettes, connected by meandering branches with smaller blossoms.

Length, 6 feet 2 inches; width, 4 feet 6 inches

[See illustration]

No. 530. Ispahan Rug

531. ISPAHAN RUG *Eastern Persia, Early XVII Century*

950.

Soft rose-crimson field, patterned with Mongolian cloud scrolls on a foundation of interlacing green creepers sustaining palmettes and lotus blossoms. Greenish blue border, woven with palmettes enclosed by fringed Herati leaves.

Length, 6 feet 10 inches; width, 4 feet 2 inches

[See illustration]

No. 531. Ispahan Rug

532. ISPAHAN RUG *Eastern Persia, circa* 1650

2300.

Rose-crimson field, exhibiting a beautiful design of cordate palmettes, Mongolian cloud-forms, peony and lotus blossoms, connected by slender scrolling branches, woven in blues, lime-yellow, ivory, greens and reds. Deep border of greenish blue, woven with reversed blossoms supported by pairs of curling Herati leaves in colors harmonizing with the field, and framed within narrow floral guards.

Length, 8 feet 7 inches; width, 4 feet 9 inches

[See illustration]

No. 532. Ispahan Rug

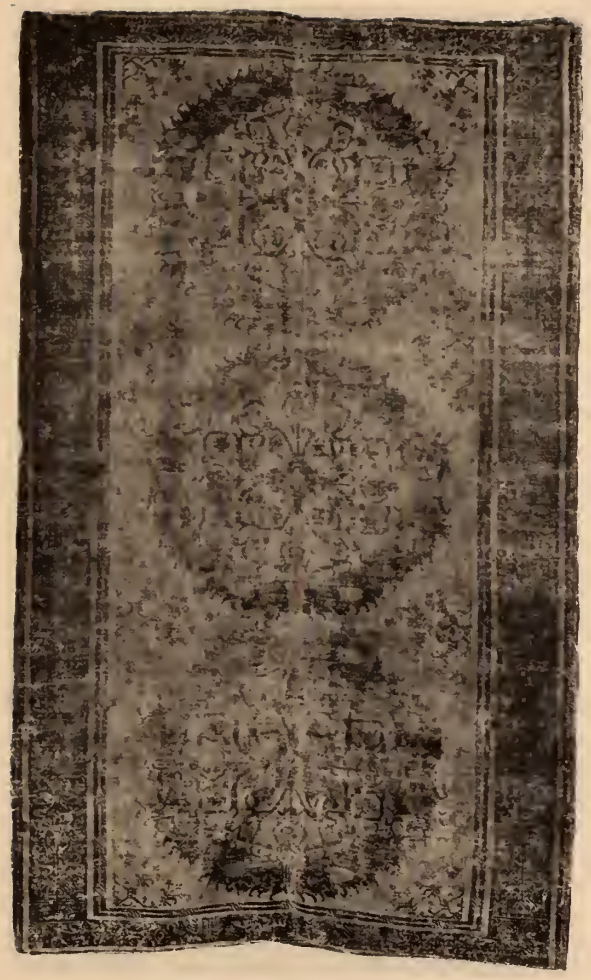
533. SPANISH MEDALLION RUG *XV-XVII Century*

1050.

Shaded scarlet field, occupied with three circular leaved medallions enclosing scrolling branches and blossoms patterned in olive-green. Border of similar green patterned with a traceried renaissance design.

Length, 9 feet 5 inches; width, 5 feet 7 inches

[See illustration]



No. 533. Spanish Medallion Rug

534. IMPORTANT ROYAL ISPAHAN CARPET

Eastern Persia, circa 1600

7500.

Soft *vieux rose* field overrun with delicate branches and tendrils, and woven centrally with two large cordate palmettes in fawnish yellow, outlined in green, alternating with two large peony blossoms supported by Mongolian cloud bands. The balance of the field is scattered with a charming design of lotus blossoms and subordinate cordate palmettes outlined in turquoise-blue, and superimposed by blossoms. Unusual deep sapphire-blue border, woven with a repeated design of reversed fimbriated palmettes connected by lotus branches, framed between narrow floral guards, the inner jade-green, the outer, crimson.

Length, 13 feet 5 inches; width, 5 feet

[See illustration]

No. 534. Important Royal Ispahan Carpet

No. 535. Important Oushak Medallion Carpet

3800.—

535. IMPORTANT OUSHAK MEDALLION CARPET

XVI Century

Deep scarlet field, patterned with a close design of foliations in sapphire-blue, exhibiting centrally a huge oval medallion in Mohammedan-blue, overrun with red and yellow branches sustaining blossoms in lozenge formation; around are four large leaf-form reserves outlined in yellow and similarly patterned with floral designs. Deep blue border woven with blossoms in colors harmonizing with the central medallion, enclosed by guards, the inner turquoise-blue, the outer guard deep red.

Length, 16 feet 5 inches; width, 8 feet 2 inches

[See illustration]

5600.—

536. IMPORTANT CUENCA FLORAL CARPET

Spanish, XVI Century

Finely woven carpet with deep pile, the field of terra-cotta patterned with an allover design of fringed palm leaves, forming bandings of approximately square infloretted medallions, alternating with lozenge forms in shaded blues, ivory, greens and rich yellows. Deep border of interlaced palmettes and scrolling foliations, enclosed by guards and edged with a small meandering border design.

Length, 20 feet; width, 19 feet 5 inches

3200.—

537. IMPORTANT FLORAL CARPET *Spanish, XVIII Century*

Vieux rose ground, woven with an allover design of huge conventionalized shaded yellow and blue blossoms, sustained by green branches and formalized jardinières; deep jade-green border with opposed palmettes, alternating with bunches of blossoms.

Approximate length, 21 feet 5 inches; width, 17 feet 2 inches

[END OF THIRD AND LAST SESSION]

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